

SCHEME & SYLLABUS

Bachelor of Fine Arts (HI)
UNDER GRADUATE COURSE FOR STUDENTS WITH HEARING
IMPAIRMENT
AFFILIATED TO UNIVERSITY OF KERALA

NATIONAL INSTITUTE OF SPEECH & HEARING (NISH)
THIRUVANANTHAPURAM

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A. GENERAL OVERVIEW

The students with hearing impairment (HI) who undergo special school curriculum have no facilities for higher education as there is no special degree program. The HI students who manage to pass the plus two level through mainstream education are also unable to undergo the regular degree program due to their poor language capabilities caused by their handicap. Considering the absence of early interventions, their language skills lag behind those of the regular students and they are ill-equipped to study the regular degree courses which are taught in highly language-oriented-lecture environment. The HI students require a degree curriculum which is taught in an environment where alternate methods of teaching are employed and also the curriculum has to have extra emphasis on language development, especially written and expressive English. This calls for a special scheme, syllabus and assessment. However, the curriculum has to ensure that the core subject content remains the same and the degree level skill acquisition is ensured for the student.

Despite this very obvious need for specially tailored curriculum with additional language training and instruction methods, no successful programs have been conceived or implemented so far in India. The facilities provided by all agencies were aimed at helping them undergo regular curriculum which they are unable to pursue. This observation is based on the experience gained by teaching post secondary diploma and degree courses at the National Institute of Speech & Hearing.

The Degree Course in Fine Arts for Hearing Impaired students started in 2008 is an attempt to provide higher education facilities to hearing impaired students.

The course provides

- Appropriate teaching environment
- Special scheme and syllabus
- Modified evaluation techniques
- Job oriented curriculum
- Computer aided teaching methods

The scheme of the course was prepared and implemented in 2008. One batch of students have graduated based on the original modified curriculum. Extensive

reviews by experts and faculty have resulted in recommending revisions to the curriculum so as to improve the knowledge acquisition at-par with the regular hearing students, as the students undergo the degree program.

The language and mathematical skills of the HI students seeking admission to the degree course are at a very dismal level. A HI student who attends degree classes will find it very difficult to understand concepts and also write exams. The first step to rectify this defect is the addition of 2 preparatory semesters before the student is introduced to the core degree program. This period is to build a reasonably strong foundation in English language and basic mathematics and become competent to undergo the degree course. The preparatory semesters should build a foundation in the **three R's of education** – reading, writing and arithmetic. Once this foundation is built, the student will find it easier to assimilate subject content and the teaching faculty will find it easier to teach technical concepts.

Since the HI students lack a first language in the verbal mode, the knowledge of sign language will help them to understand concepts and also give them the ability to communicate with each other. Currently HI students use gestures and locally developed sign languages to communicate and the vocabulary of these local signs and gestures is limited. A standardized exposure to Indian Sign Language (ISL) will help them to be able to communicate more meaningfully. The students will be able to understand the teachers who use ISL to communicate in class. Hence the preparatory program contains courses in ISL.

Additionally through the degree curriculum there is a need to provide English language training and hence the modified curriculum will have additional courses in English language comprehension, grammar and writing.

The course will have equal emphasis on lecture sessions and lab. sessions to help the students have more practice time that will help them to assimilate the knowledge more easily.

B. REGULATIONS

1. Eligibility for Admission

- a. Candidates seeking admission to the Bachelor of Fine Arts (HI) should have passed the **Plus Two / Pre degree or its equivalent** from any Board or University in India, recognized as equivalent for admission to a degree course in the University of Kerala.
- b. Admission is restricted to the *Hearing Impaired*, as defined in 'The Persons with Disabilities (Equal Opportunities, Protection of Rights and Full

Participation) Act 1995.' (Copy attached). Hearing Impairment means loss of 60dB or more in the better ear in the conversational range of frequencies.

2. Mode of Selection

Selection of eligible candidates shall be made on the basis of the marks obtained in the Aptitude test conducted by the Institute.

3. Strength and Reservation of seats

Number of seats for the course shall be 40.

Reservation for SC/ST shall be as per rules for admission followed by the University of Kerala from time to time. No other reservations shall be given.

4. Duration and structure of the Course

The course span shall be *five academic years* consisting of ten semesters. Each academic year shall be divided into two semesters.

The first two semesters shall be **Preparatory Semesters**. Only candidates who secure a pass in the Preparatory Semesters shall be eligible to register for the third semester. A candidate should pass the Preparatory Semesters in a maximum of two successive attempts failing which the candidate will be required to discontinue the course. However, the performance in the Preparatory Semesters shall not be considered in the final grading of the candidates for the issue of Degree.

Each semester shall comprise of approximately 20 weeks of not less than 90 working days.

5. Course work

Each student shall pursue the course as is enclosed in the scheme of study.

6. Scheme of Evaluation

6.1. General Details.

The candidates shall be evaluated continuously through each semester. The evaluation for a subject shall involve – (1) Internal Assessment (IA) and (2) End Semester Examination (ESE). The final marks for each subject shall be calculated with the following weights:

Internal Assessment	:	40%
End Semester Examination	:	60%

6.1.1. Internal Assessment (IA)

Two Internal Assessments each comprising of a quiz, assignment and test paper, shall be conducted in each semester. Internal assessment marks shall be computed based on following:

- ❖ Quiz : 20% weightage
- ❖ Assignment : 60% weightage (Record for Computer subjects)
- ❖ Test paper : 20% weightage

6.1.2. End Semester examination (ESE)

The examinations for the Preparatory Semesters, namely the first and second semesters, shall be conducted by the Head of the Institute/Principal of the college. The marks obtained in the Preparatory semesters shall in no way be considered for the final grading of students for the issue of degree.

End Semester examinations for the third, fifth, sixth, seventh, eighth and ninth shall be conducted by the Head of the Institute/Principal of the college. The marks secured by the candidate in the End Semester examination conducted by the Head of the Institute/Principal of the college shall be forwarded to the University by the Head of the Institute/ Principal of the college and shall be recorded in the consolidated mark list issued to the candidate on completion of the course.

For the fourth and tenth semesters, the University of Kerala shall conduct the End Semester examination.

6.1.3 Assessment of Practical

- Students should display their selected class work called supporting works for core practical subjects at the end of each semester. The End Semester assessment shall be based on the following:
 - 75% for successful conduct of assigned tasks
 - 25% for supporting works
- The End Semester Assessment of Computer Practical shall be based on the following:
 - 75% for successful conduct of assigned tasks/experiments

- 10% for a Quiz
- 15% for Lab Record

❖ **Final Project**

- **Painting/Sculpture**
In the tenth semester, the student will submit a detailed report of his/her work as "Notes" as assignment of Creative Painting/Creative Sculpture subject. A continuous assessment and evaluation of the work will be done by the teacher guide. The marks awarded for the work will be included for Internal Assessment.
- **Applied Art**
The tenth semester shall include a project work as assignment when the student will select a work of his/her choice from the private or service sector. Submission of this work is done as a Visual Communication Design. A continuous assessment and evaluation of the work will be done by the teacher guide. The marks awarded for the work will be included for Internal Assessment.

6.2. Syllabus for Examinations

For each End Semester examination only the syllabus of the current semester shall be followed.

6.3. Submission of record books for computer practical examinations

Candidates appearing for practical examinations should submit bonafide Record Books prescribed for practical examinations, duly certified by the Head of the Department. Otherwise the candidates will not be permitted to appear for the practical examinations. However, in genuine cases where the students could not submit the record books, they may be permitted to appear for the practical examinations, provided the concerned Head of the Department of the Institute certifies that the candidate has performed the experiments prescribed for the course. For such candidates who do not submit Record Books, zero (0) marks will be awarded for record books.

6.4. Criteria to Graduate from Course

6.4.1. Minimum Marks

A candidate will be declared to have passed the examination for each Semester if he/she secures for each subject in the Semester,

i) a minimum of 40% in the End Semester Examination (ESE), and ii) a minimum of 50% for Internal Assessment (IA) and End semester examination (ESE) put together.

6.4.2. Failure and Supplementary Examination

If a student fails in one or more papers, he/she need re-appear only for the failed paper(s). He/she shall reappear for this in the examination conducted for the next subsequent batch(es) of students.

A candidate should pass all the papers of a particular semester in a maximum of three successive attempts failing which the candidate will be required to discontinue the course.

7. Requirements for Degree

7.1 Issue of Degree

The University of Kerala shall award the **Bachelor of Fine Arts (HI)** degree on successful completion of the requirements of the course.

7.2 Discontinuation of Course

If a candidate does not pass all the subjects prescribed in the scheme of study within 6 consecutive years after enrolment for the course, the candidate shall discontinue the course.

7.3 Classification of successful candidates

Aggregate of the marks secured in all the semesters, excluding the Preparatory semesters (the first and second semesters), shall be considered for final classification of results for award of the degree.

i) Candidates who secure 80% or above in aggregate of the eight semesters, i.e. third to tenth semesters, having passed all subjects at the first appearance and within the minimum duration of the course shall be declared to have passed the course in 'first class with distinction'.

- ii) Candidates securing 60% or above but less than 80% in the aggregate of the eight semesters, i.e. third to tenth semesters, having passed all subjects at the first appearance and within the minimum duration of the course shall be declared to have passed the course in 'first class'.
- iii) All other successful candidates securing less than 60% in the aggregate of all subjects in the eight semesters, i.e. third to tenth semesters, shall be declared to have passed in 'second class'.

7.4 Award of ranks

Ranks shall be awarded on the basis of the total marks secured in the eight semesters from the third to the tenth.

Candidates who fail in one or more subjects during the course shall not be eligible for the award of ranks.

The candidates should have completed the course within the prescribed (minimum) number of years.

8. Minimum Attendance & Provision to Condone

Each candidate shall be permitted to register and appear for the End Semester examination only if the candidate has 80% attendance in theory as well as lab sessions in all subjects in that particular semester. Failure to meet the criteria will disqualify the candidate from attending the End Semester examination of the respective semester. The candidate shall have to repeat the semester, that is both theory and lab shall have to be repeated in toto.

Leave of absence shall be granted only on medical grounds. However, such leave shall be considered only for the purpose of granting condonation of shortage of attendance. Condonation shall be done by the University as per rules for other BSc courses.

9. Cancellation of Examinations

A student can cancel all the papers of any semester on the basis of the existing rules for cancellation as that for other B.Sc. courses.

C. SCHEME

Overview

The curriculum and syllabus for the Bachelor of Fine Arts for HI is prepared to suit the special needs of the hearing impaired. The hearing impairment results in significant language deficiency for the student. Some of the major issues of hearing impaired students which need to be addressed while preparing a syllabus for them include their:

- Poor language level
- Poor Writing, reading and comprehension skills, and
- Providing stress free education

This necessitates a preparatory program to lay reasonably strong foundation in comprehension as well as written and expressive English language. Further enhancement will have to be provided through additional courses in English throughout the curriculum. Not only suitable curriculum content but also appropriate method of content delivery is called for. Hence the normal syllabus has been adapted in full consideration of the unique needs of the hearing impaired to ensure effective degree education for the HI student.

Curriculum delivery

Innovative teaching techniques will be used in view of the severe communication problems in delivering content to the hearing impaired students. Teaching in class rooms shall be through sign language, speech, writing, lip reading and gestures. Use of visual media, mainly computers, will also be extensively used as an effective teaching aid. Computer aided Teaching learning materials (CA TLM) shall be developed for the different subjects included in the syllabus. They will offer a supportive environment for the special education needs of the hearing impaired. The main features of the CA-TLM packages are exposition of concepts through visuals and animation, highly interactive learning methods and inbuilt self evaluation programmes. TLMs will help the hearing impaired in concept development and aid them in repeatedly learning the lessons at their own pace.

Assessment and evaluation

Special consideration has to be given to the mode of evaluation. Parts of the questions shall be multiple choice or one word questions with emphasis on testing comprehension. Special consideration shall be given to the issue that these students are used to refer text books or reference books mentioned in the syllabus. However, the foundation course is expected to improve this situation. Special notes prepared by specialists for each subject of the special program shall also be considered as reference notes. Short answer questions shall be preferred to essay type questions that test the comprehension of the subject matter.

SCHEME

Preparatory Year: Semester I

Total Marks 600

Code	Subject	Assignment				Tests			ESE	Pass %	Max. MARK
		I	II	III	IV	I	II	III			
101	English Comprehension	25	25	25	25	25	25	25	25	40	200
102	English Writing & Grammar I	25	25	25	25	25	25	25	25	40	200
103	Elementary Mathematics I	25	25	25	25	25	25	25	25	40	200
104	Sign Language I	AUDIT									

Preparatory Year: Semester II

Total Marks 600

Code	Subject	Assignment				Tests			ESE	Pass %	Max. MARK
		I	II	III	IV	I	II	III			
201	Business English	25	25	25	25	25	25	25	25	40	200
202	English & Writing Grammar II	25	25	25	25	25	25	25	25	40	200
203	Elementary Mathematics II	25	25	25	25	25	25	25	25	40	200
204	Sign Language II	AUDIT									

Semester III

Total Marks 600

CODE	SUBJECT	MAXIMUM MARKS		ESE MIN. PASS	TOTAL	MIN. PASS
		IA	ESE			
PART 1 - THEORY						
301	COMMUNICATIVE ENGLISH-I	40	60	24	100	50
302	FUNDAMENTAL OF VISUAL ART	20	30	12	50	25
PART 2 – PRACTICAL						
303	DRAWING-I	60	90	36	150	75
304	CREATIVE PAINTING-I	40	60	24	100	50
305	CREATIVE SCULPTURE-I	40	60	24	100	50
306	CALLIGRAPHY AND LETTERING	20	30	12	50	25
307	COMPUTER APPLICATIONS	20	30	12	50	25

Semester IV

Total Marks 600

CODE	SUBJECT	MAXIMUM MARKS		ESE MIN. PASS	TOTAL	MIN. PASS
		IA	ESE			
PART 1 - THEORY						
401	COMMUNICATIVE ENGLISH-II	40	60	24	100	50
402	ART HISTORY / AESTHETICS-I	20	30	12	50	25
PART 2 - PRACTICAL						

403	DRAWING-II	40	60	24	100	50
404	CREATIVE PAINTING -II	40	60	24	100	50
405	CREATIVE SCULPTURE -II	40	60	24	100	50
406	DESIGN & COLOUR	20	30	12	50	25
407	TYPOGRAPHY-I	20	30	12	50	25
408	COMPUTER GRAPHICS-I	20	30	12	50	25

Semester v

Total Marks 600

CODE	SUBJECT	MAXIMUM MARKS		ESE MIN. PASS	TOTAL	MIN. PASS
		IA	ESE			
PART 1 - THEORY						
501	COMMUNICATIVE ENGLISH-III	40	60	24	100	50
502	ART HISTORY / AESTHETICS-II	20	30	12	50	25
503	ADVERTISING ART & IDEAS-I	20	30	12	50	25
PART 2 - PRACTICAL						
504	DRAWING-III	20	30	12	50	25

505	CREATIVE PAINTING -III	40	60	24	100	50
506	CREATIVE SCULPTURE -III	40	60	24	100	50
507	GRAPHIC DESIGN-I	20	30	12	50	25
508	PHOTOGRAPHY-I	20	30	12	50	25
509	COMPUTER GRAPHICS-II	20	30	12	50	25

Semester VI

Total Marks 600

CODE	SUBJECT	MAXIMUM MARKS		ESE MIN. PASS	TOTAL	MIN. PASS
		IA	ESE			
PART 1 - THEORY						
601	COMMUNICATIVE ENGLISH-IV	40	60	24	100	50
602	ART HISTORY – AESTHETICS-III	20	30	12	50	25
PART 2 - PRACTICAL						
603	DRAWING-IV	20	30	12	50	25
604	CREATIVE PAINTING -IV	40	60	24	100	50
605	(POTTERY)	40	60	24	100	50
606	GRAPHIC DESIGN -II	20	30	12	50	25
607	PHOTOGRAPHY-II	20	30	12	50	25

608	SERIGRAPHY – I	20	30	12	50	25
609	COMPUTER GRAPHICS-III	20	30	12	50	25

❖ From the seventh semester onwards each student has to focus any one of the branch either APPIED ART, PAINTING or SCULPTURE.

Semester VII APPIED ART

Total Marks 600

CODE	SUBJECT	MAXIMUM MARKS		ESE MIN. PASS	TOTAL	MIN. PASS
		IA	ESE			
PART 1 - THEORY						
701	COMMUNICATIVE ENGLISH- V	40	60	24	100	50
702	* PERSONALITY DEVELOPMENT	Audit only				
703	ADVERTISING ART & IDEAS-II	20	30	12	50	25
PART 2 - PRACTICAL						
705	COMPUTER GRAPHICS-IV	20	30	12	50	25
706	VISUAL COMMUNICATION DESIGN-I	40	60	24	100	50
707	ILLUSTRATION / ANIMATION-I	40	60	24	100	50
(ANY TWO OF THE FOLLOWING)						
712	PHOTOGRAPHY-III	40	60	24	100	50
713	SERIGRAPHY-II	40	60	24	100	50
714	PACKAGING DESIGN-I	40	60	24	100	50
715	TYPOGRAPHY-II	40	60	24	100	50

716	EXHIBITION DESIGN & DISPLAY-I	40	60	24	100	50
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Semester VII PAINTING

Total Marks 600

CODE	SUBJECT	MAXIMUM MARKS		ESE MIN. PASS	TOTAL	MIN. PASS
		IA	ESE			
PART 1 - THEORY						
701	COMMUNICATIVE ENGLISH- V	40	60	24	100	50
702	* PERSONALITY DEVELOPMENT	Audit only				
704	ART HISTORY / AESTHETICS-IV	20	30	12	50	25
PART 2 - PRACTICAL						
705	COMPUTER GRAPHICS-IV	20	30	12	50	25
708	LIFE / PORTRAIT -I	40	60	24	100	50
709	CREATIVE PAINTING-V	40	60	24	100	50
(ANY TWO OF THE FOLLOWING)						
712	PHOTOGRAPHY-III	40	60	24	100	50
713	SERIGRAPHY-II	40	60	24	100	50
717	ILLUSTRATION / ADVANCED DRAWING-I	40	60	24	100	50
718	PRINT MAKING-I	40	60	24	100	50

Semester VII SCULPTURE

Total Marks 600

CODE	SUBJECT	MAXIMUM MARKS		ESE MIN. PASS	TOTAL	MIN. PASS
		IA	ESE			
PART 1 - THEORY						
701	COMMUNICATIVE ENGLISH- V	40	60	24	100	50
702	* PERSONALITY DEVELOPMENT-I	Audit only				
704	ART HISTORY / AESTHETICS-IV	20	30	12	50	25
PART 2 - PRACTICAL						
705	COMPUTER GRAPHICS-IV	20	30	12	50	25
710	CREATIVE SCULPTURE-IV	40	60	24	100	50
711	LIFE / PORTRAIT -I	40	60	24	100	50
(ANY TWO OF THE FOLLOWING)						
712	PHOTOGRAPHY -III	40	60	24	100	50
719	WOOD CRAFT-I	40	60	24	100	50
720	METAL CRAFT-I	40	60	24	100	50
721	STONE CARVING-I	40	60	24	100	50

Semester VIII APPLIED ART

Total Marks 600

CODE	SUBJECT	MAXIMUM MARKS		ESE MIN. PASS	TOTAL	MIN. PASS
		IA	ESE			

PART 1 - THEORY

801	COMMUNICATIVE ENGLISH- VI	40	60	24	100	50
802	ADVERTISING ART & IDEAS-III	20	30	12	50	25

PART 2 - PRACTICAL

804	COMPUTER GRAPHICS-V	20	30	12	50	25
805	VISUAL COMMUNICATION DESIGN-II	40	60	24	100	50
806	ILLUSTRATION / ANIMATION-II	40	60	24	100	50

(ANY TWO OF THE FOLLOWING)

811	PHOTOGRAPHY-IV	40	60	24	100	50
812	SERIGRAPHY-III	40	60	24	100	50
813	PACKAGING DESIGN-II	40	60	24	100	50
814	TYPOGRAPHY-III	40	60	24	100	50
815	EXHIBITION DESIGN & DISPLAY-II	40	60	24	100	50

Semester VIII PAINTING

Total Marks 600

CODE	SUBJECT	MAXIMUM MARKS		ESE MIN. PASS	TOTAL	MIN. PASS
		IA	ESE			
PART 1 - THEORY						
801	COMMUNICATIVE ENGLISH- VI	Audit only				

803	ART HISTORY / AESTHETICS-V	20	30	12	50	25
PART 2 - PRACTICAL						
804	COMPUTER GRAPHICS-V	40	60	24	100	50
807	CREATIVE PAINTING-VI	60	90	36	150	75
808	LIFE / PORTRAIT -II	40	60	24	100	50
(ANY TWO OF THE FOLLOWING)						
811	PHOTOGRAPHY-IV	40	60	24	100	50
812	SERIGRAPHY-III	40	60	24	100	50
816	ILLUSTRATION / ADVANCED DRAWING-II	40	60	24	100	50
817	PRINT MAKING-II	40	60	24	100	50

Semester VIII SCULPTURE

Total Marks 600

CODE	SUBJECT	MAXIMUM MARKS		ESE MIN. PASS	TOTAL	MIN. PASS
		IA	ESE			
PART 1 - THEORY						
801	COMMUNICATIVE ENGLISH- VI	40	60	24	100	50
803	ART HISTORY / AESTHETICS-V	20	30	12	50	25
PART 2 - PRACTICAL						

804	COMPUTER GRAPHICS-V	40	60	24	100	50
809	CREATIVE SCULPTURE-V	40	60	24	100	50
810	LIFE / PORTRAIT -II	40	60	24	100	50
(ANY TWO OF THE FOLLOWING)						
811	PHOTOGRAPHY -IV	40	60	24	100	50
818	WOOD CRAFT-II	40	60	24	100	50
819	METAL CRAFT-II	40	60	24	100	50
820	STONE CARVING-II	40	60	24	100	50

Semester IX APPLIED ART

Total Marks 600

CODE	SUBJECT	MAXIMUM MARKS		ESE MIN. PASS	TOTAL	MIN. PASS
		IA	ESE			
PART 1 - THEORY						
901	COMMUNICATIVE ENGLISH- VII	Audit only				
902	ADVERTISING ART & IDEAS-IV	20	30	12	50	25
PART 2 - PRACTICAL						
904	COMPUTER GRAPHICS-VI	20	30	12	50	25
905	VISUAL COMMUNICATION DESIGN-III	40	60	24	100	50
906	ILLUSTRATION /ANIMATION-III	40	60	24	100	50

(ANY TWO OF THE FOLLOWING)

911	PHOTOGRAPHY-V	40	60	24	100	50
912	SERIGRAPHY-IV	40	60	24	100	50
913	PACKAGING DESIGN-III	40	60	24	100	50
914	TYPOGRAPHY-IV	40	60	24	100	50
915	EXHIBITION DESIGN & DISPLAY-III	40	60	24	100	50

Semester IX PAINTING

Total Marks 600

CODE	SUBJECT	MAXIMUM MARKS		ESE MIN. PASS	TOTAL	MIN. PASS
		IA	ESE			
PART 1 - THEORY						
901	COMMUNICATIVE ENGLISH- VII	Audit only				
903	ART HISTORY / AESTHETICS-VI	20	30	12	50	25
PART 2 - PRACTICAL						
904	COMPUTER GRAPHICS-VI	40	60	24	100	50
907	LIFE / PORTRAIT -III	40	60	24	100	50
908	CREATIVE PAINTING-VII	60	90	36	150	75

(ANY TWO OF THE FOLLOWING)						
911	PHOTOGRAPHY-V	40	60	24	100	50
912	SERIGRAPHY-III	40	60	24	100	50
916	ILLUSTRATION / ADVANCED DRAWING-III	40	60	24	100	50
917	PRINT MAKING-III	40	60	24	100	50

Semester IX

SCULPTURE

Total Marks 600

CODE	SUBJECT	MAXIMUM MARKS		ESE MIN. PASS	TOTAL	MIN. PASS
		IA	ESE			
PART 1 - THEORY						
901	COMMUNICATIVE ENGLISH- VII	Audit Only				
903	ART HISTORY / AESTHETICS-VI	20	30	12	50	25
PART 2 - PRACTICAL						
904	COMPUTER GRAPHICS-VI	40	60	24	100	50
909	CREATIVE SCULPTURE-VI	40	60	24	100	50
910	LIFE / PORTRAIT -III	40	60	24	100	50
(ANY TWO OF THE FOLLOWING)						
911	PHOTOGRAPHY -V	40	60	24	100	50

918	WOOD CRAFT-III	40	60	24	100	50
919	METAL CRAFT-III	40	60	24	100	50
920	STONE CARVING-III	40	60	24	100	50

Semester X

APPLIED ART

Total Marks 600

CODE	SUBJECT	MAXIMUM MARKS		ESE MIN. PASS	TOTAL	MIN. PASS
		IA	ESE			
PART 1 - THEORY						
1001	ADVERTISING ART & IDEAS-V	40	60	24	100	50
PART 2 - PRACTICAL						
1003	VISUAL COMMUNICATION DESIGN-IV	60	90	36	150	75
1004	ILLUSTRATION /ANIMATION-IV	60	90	36	150	75
(ANY TWO OF THE FOLLOWING)						
1009	PHOTOGRAPHY-VI	40	60	24	100	50
1010	SERIGRAPHY-V	40	60	24	100	50
1011	PACKAGING DESIGN-IV	40	60	24	100	50
1012	TYPOGRAPHY-V	40	60	24	100	50
1013	EXHIBITION DESIGN & DISPLAY-IV	40	60	24	100	50

Semester X PAINTING

Total Marks 600

CODE	SUBJECT	MAXIMUM MARKS		ESE MIN. PASS	TOTAL	MIN. PASS
		IA	ESE			
PART 1 - THEORY						
1002	ART HISTORY / AESTHETICS-VII	40	60	24	100	50
PART 2 - PRACTICAL						
1005	CREATIVE PAINTING-VIII	60	90	36	150	75
1006	LIFE / PORTRAIT -IV	60	90	36	150	75
(ANY TWO OF THE FOLLOWING)						
1009	PHOTOGRAPHY-VI	40	60	24	100	50
1010	SERIGRAPHY-V	40	60	24	100	50
1014	ILLUSTRATION / ADVANCED DRAWING-IV	40	60	24	100	50
1015	PRINT MAKING-IV	40	60	24	100	50

Semester X SCULPTURE

Total Marks 600

CODE	SUBJECT	MAXIMUM MARKS		ESE MIN. PASS	TOTAL	MIN. PASS
		IA	ESE			
PART 1 - THEORY						
1002	ART HISTORY /AESTHETICS-VII	40	60	24	100	50
PART 2 - PRACTICAL						

1007	CREATIVE SCULPTURE-VII	60	90	36	150	75
1008	LIFE / PORTRAIT -IV	60	90	36	150	75
(ANY TWO OF THE FOLLOWING)						
1009	PHOTOGRAPHY -VI	40	60	24	100	50
1016	WOOD CRAFT-IV	40	60	24	100	50
1017	METAL CRAFT-IV	40	60	24	100	50
1018	STONE CARVING-IV	40	60	24	100	50

D. SYLLABUS DETAILS

Preparatory Year: Semester I and II

OBJECTIVE:

Hearing impaired students have very great difficulty learning language. Second language acquisition is rendered extremely difficult because HI students often do not have a first language.

This course is designed to help HI students reach a level of competence in English that will enable them to cope with the second language requirements for a degree course at any University.

Duration : Two semesters

Each semester shall have 90 working days and 325 hours of classroom instruction and guided activity, besides other allotted work.

Preparatory Year: Semester I

Total Marks 600

Code	Subject	Assignment				Tests			ESE	Pass %	Max. MARK
		I	II	III	IV	I	II	III			
101	English Comprehension	25	25	25	25	25	25	25	25	40	200
102	English Writing & Grammar I	25	25	25	25	25	25	25	25	40	200
103	Elementary Mathematics I	25	25	25	25	25	25	25	25	40	200
104	Sign Language I	AUDIT									

101 ENGLISH COMPREHENSION

OBJECTIVE:

To teach students the basic building blocks of English.

Module I: Letters, words, basic vocabulary building

Module II: Simple reading: comprehension passages, magazines, newspaper reading, digest, stories, articles etc

102 ENGLISH WRITING AND GRAMMAR I

=====

Module I: Simple writing related with reading activities, paragraph writing, letter writing, make sentences, answering questions from passage etc. **Module II:** Basic Grammar: Introduction to parts of speech, short module lessons on vocabulary and prose lessons.

NOTE: Hearing impaired students who seek admission to the degree course have often been exempted from studying English up till their 10th class. Moreover they have very poor recall of language already learned. Hence it is essential that the basics of language be taught and reinforced so that students internalise them. This will involve an enormous amount of repetition and reinforcement.

ASSESSMENT:

Three class tests and an end semester examination. Each test and end semester examination will be for 25 marks. Course work and continuous assessment through assignments will be for 25 marks in each module.

TEXTBOOK:

'Cambridge Express: English for Schools: Students Book 1'. (Only the prose lessons are included.)

103 - ELEMENTARY MATHEMATICS I

OBJECTIVE:

Specific objectives of the course are:

- (a) to give an understanding of important mathematical concepts such as Fundamental operations, LCM, HCF, average, Theory of numbers, Arithmetic mean, Geometric mean, mensuration etc and to introduce students to mathematical techniques which are relevant to the real world;
- (b) to enhance those mathematical skills required for further studies in *mathematics*.

Module I:

Theory of numbers, Review of fundamental operations, exponentiation, Prime numbers, Factorisation, Arithmetic mean, Geometric mean, Compound interest, Simple Interest, Percentage, LCM, HCF, Unit and dimension, Average, complex numbers, separation into real and imaginary parts.

Module II:

Unitary method- time and distance, time and work, weights and measures, money, conversions, percentages, applications to simple and compound interest, profit and loss, ratio and proportion, variation.

ASSESSMENT:

There will be continuous assessment after each module. Internal assessment exams will be conducted for 25 marks and end semester exam for 25 marks.

104 – SIGN LANGUAGE I

1. AIM:

To promote the use of Indian Sign Language since ISL is the medium of communication through which literature and subject matter is taught.

2. OBJECTIVES:

1. To acquire signs for a basic functional vocabulary of 400+ words.
2. To learn 100-150 conversational sentences including statements, questions and instructions.
3. Basic communicative competence in Indian sign language.

3. SYLLABUS:

Module I:

Basic functional vocabulary, Simple sentences, Greetings, Describing people and objects,

Pronouns, Family relationships, Common objects(clothing, household etc), Plants

Module II:

Question with question words, Interrogatives, Places, People, Professions, Actions, Numbers, and Time.

Module III:

Negative sentences & commands, Negative responses to offers /suggestions, Dialogue construction in different situations, Opposites, Finger spelling.

Module IV:

Story narration, Text, Colours, Calendar (week/month/year), Food (vegetables, fruits, Beverages, etc), Animals.

4. REFERENCES:

Ramakrishna Mission Vidyalaya(2001): The Indian Sign Language Dictionary

Zeshan, Ulrike(2001): Workbook for the Basic course in Indian Sign Language(Level A)

Zeshan, Ulrike(2002): Workbook for the Advanced course in Indian Sign Language(Level B)

Zeshan, Ulrike(forthcoming): Workbook for the Professional course in Indian Sign Language(Level C)

MadanVasishta, James Woodward & Susan deSantis:(I 950): An Introduction to Indian sign Language(Focus on Delhi). New Delhi: All India Federation Of The Deaf.

Video Materials:

Zeshan, Ulrike(2001): Workbook for the Basic course in Indian Sign Language(Level A)

Zeshan, Ulrike(2002): Workbook for the Advanced course in Indian Sign Language(Level B)

Zeshan, Ulrike(forthcoming): Workbook for the Professional course in Indian Sign Language(Level C)

Internet resources www.indiansignlanguage.org

www.deafsigns.org

5. NOTE ON CURRICULAR TRANSACTIONS:

Hearing impaired children have very special educational needs. In many ways they require qualitatively different services from the hearing children, such as specific communication methods and teaching techniques, and a special curriculum for the purpose of development of concepts and a sound language foundation. Hearing children begin school with a well developed oral language system which is used as the medium for their instruction and which is the basis for development of reading and writing skills. As against this, for most deaf children, a primary overriding goal is to develop the basic language skills before they begin their formal academic education.

6. NOTE ON ASSESSMENT:

Since ISL cannot be written or spoken, assessment is to be done through activity.

There are three criteria by which the students should be assessed.

1. Knowledge
2. Accuracy
3. Fluency

The assessment should be done in 3 levels. The first level will include testing of functional vocabulary, simple statement/questions, and negative sentences. The students will have to sign a story and participate in a dialogue wherein the situation will be provided, in the second level. In the third level, the students will have to sign a written paragraph.

Preparatory Year: Semester II

Total Marks 600

Code	Subject	Assignment	Tests	ESE	Pass	Max.
------	---------	------------	-------	-----	------	------

		I	II	III	IV	I	II	III		%	MARK
201	Business English	25	25	25	25	25	25	25	25	40	200
202	English & Writing Grammar II	25	25	25	25	25	25	25	25	40	200
203	Elementary Mathematics II	25	25	25	25	25	25	25	25	40	200
204	Sign LanguageII	AUDIT									

201 – BUSINESS ENGLISH

OBJECTIVE:

1. Ensure that the students have internalised the basics.
2. To read, understand and write simple English.

Module I: Words/ phrases related to business/office environment, greetings, introductions.

Making enquiries, conveying information, bidding good bye.

Module II: Formal Writing

Composing notes/memos, Composing formal letters.

202 ENGLISH WRITING AND GRAMMAR

=====

Module I: Introduction to phrases, clauses, sentences and grammar in detail.

Detailed writing: Letter writing, paragraph writing, answering questions, report writing etc.

Module II: Detailed reading from newspaper, magazines, comprehension passages, stories, articles, digest etc.

Short module lessons on complex vocabulary and prose lessons.

ASSESSMENT:

Three class tests and an end semester examination. Each test and end semester examination will be for 25 marks.

Course work and continuous assessment through assignments will be for 25 marks in each module.

TEXTBOOK:

'Cambridge Express: English for Schools: Students Book 2'. (Only the prose lessons are included.)

203 - ELEMENTARY MATHEMATICS II

OBJECTIVE:

Specific objectives of the course are:

- (a) to give an understanding of important mathematical ideas such as Fundamental operations, LCM, HCF, average, Theory of numbers, Arithmetic mean, Geometric mean, mensuration etc and to introduce students to mathematical techniques which are relevant to the real world;
- (b) to enhance those mathematical skills required for further studies in *mathematics*.

Module I:

Quadratic equations, solving problems based on quadratic equations, Ratio and proportion, Basics of Accounting: Expenditure and Assets, credit and debit, profit and loss, balance sheet.

Module II:

Measurement - Areas of squares, rectangles, parallelograms, triangle and circle. Surface area and volume of cuboids, lateral surface and volume of right circular cones and cylinders, surface area and volume of spheres. Combination of Shapes

ASSESSMENT:

There will be continuous assessment after each module. Internal assessment exams will be conducted for 25 marks and ends semester exam 25 marks.

204 – SIGN LANGUAGE II

1. AIM:

To promote the use of Indian Sign Language since ISL is the medium of communication through which literature and subject matter can be taught.

2. OBJECTIVES:

- To acquire signs and become fluent in sign usage.
- To develop a standard signing among the students
- To reinforce the signs learnt in subject code 104 ➤ Basic communicative competence in Indian sign language.

3. SYLLABUS:

The basics learnt in 104 shall be revised and more communication activities shall be practiced.

4. REFERENCES:

Ramakrishna Mission Vidyalaya(2001): The Indian Sign Language Dictionary

Zeshan, Ulrike(2001): Workbook for the Basic course in Indian Sign Language(Level A)

Zeshan, Ulrike(2002): Workbook for the Advanced course in Indian Sign Language(Level B)

Zeshan, Ulrike(forthcoming): Workbook for the Professional course in Indian Sign Language(Level C)

MadanVasishta, James Woodward & Susan deSantis:(I 950): An Introduction to Indian sign Language(Focus on Delhi). New Delhi: All India Federation Of The Deaf.

Video Materials:

Zeshan, Ulrike(2001): Workbook for the Basic course in Indian Sign Language(Level A)

Zeshan, Ulrike(2002): Workbook for the Advanced course in Indian Sign Language(Level B)

Zeshan, Ulrike(forthcoming): Workbook for the Professional course in Indian Sign Language(Level C)

Internet resources www.indiansignlanguage.org

www.deafsigns.org

5. NOTE ON CURRICULAR TRANSACTIONS:

Hearing impaired children have very special educational needs. In many ways they require qualitatively different services from the hearing children, such as specific communication methods and teaching techniques, and a special curriculum for the purpose of development of concepts and a sound language foundation. Hearing children begin school with a well developed oral language system which is used as the medium for their instruction and which is the basis for development of reading and writing skills. As against this, for most deaf children, a primary overriding goal is to develop the basic language skills before they begin their formal academic education.

6. NOTE ON ASSESSMENT:

Since ISL cannot be written or spoken, assessment is to be done through activity.

There are three criteria by which the students should be assessed.

4. Knowledge
5. Accuracy
6. Fluency

The assessment should be done in 3 levels. The first level will include testing of functional vocabulary, simple statement/questions, and negative sentences. The students will have to sign a story and participate in a dialogue wherein the situation will be provided, in the second level. In the third level, the students will have to sign a written paragraph.

CODE	SUBJECT	MAXIMUM MARKS		ESE MIN. PASS	TOTAL	MIN. PASS
		IA	ESE			
PART 1 - THEORY						
301	COMMUNICATIVE ENGLISH-I	40	60	24	100	50
302	FUNDAMENTAL OF VISUAL ART	20	30	12	50	25
PART 2 – PRACTICAL						
303	DRAWING-I	60	90	36	150	75
304	CREATIVE PAINTING-I	40	60	24	100	50
305	CREATIVE SCULPTURE-I	40	60	24	100	50
306	CALLIGRAPHY AND LETTERING	20	30	12	50	25
307	COMPUTER APPLICATIONS	20	30	12	50	25

301 - COMMUNICATIVE ENGLISH I

=====

1. AIM:

- 1) To build a basic vocabulary of a minimum 500 words.
- 2) To teach basic grammatical structures.
- 3) To enhance the student's ability to read and write the English used in daily life.
- 4) To familiarize students to write in academic, social and work related situations

2. OBJECTIVES:

On completion of this course, the students should be able to

- Understand the use of English in everyday life.
- Respond to communication in English in different contexts.

3. SYLLABUS:

Module I:

Vocabulary building (Professions, Common things, Relations, Furniture, Food, Things on the road, Flowers, Technical terms, Ornaments, Garments, Colours, Animals, Birds, Vehicles, Trees, Fruits, Musical instruments, Insects, Body parts, Dishes, Aquatic animals, etc); Numerals (Roman letters, number names, figures etc); Calendar.

The SENTENCE: Subject and Predicate; Parts of Speech – NOUN

Module II:

Prose : 1 Chapter, NOUNS: Types and Use

Singular and plural; Use of This, That, These, Those etc, Gender – Types
Articles; PRONOUNS (Basics)

Module III:

Prose : 1 Chapter, VERBS: Main and Auxiliary verbs

Tenses: Simple and continuous form of present, past and future

ADJECTIVES: Types and Uses

ADVERBS: Types and Uses

PREPOSITIONS: General rules regarding usage, prepositions used with certain adjectives and nouns.

PUNCTUATIONS : (BASICS 1)

Module IV:

CONJUNCTIONS: joining words and sentences.

Comprehension passages, Letter Writing - Personal and Formal

SENTENCE: Definition, Sentence construction patterns, SVO and SV
(Intransitive). Arranging sentences in order

4. REFERENCES

4.1 Core Reference

Raymond Murphy, Essential Grammar in use (2nd Edition), ISBN-13 978-0-521

Cambridge Uni press 133393-7

Raymond Murphy, Essential Grammar in use (3rd Edition) , ISBN-13 978-0-521

Cambridge Uni press 133393-7

Wren and Martin, High school English Grammar and Composition

S.Chand and Company Ltd. ISBN: 81-219-2197-X Rs: 215

4.2 Additional References

Improve your child's grammar level (1-5) Martin Gilmartin Cescent News (K.L)

SDN.BHD

IELTS &TOEFL Made Easy; George John, B-Ghud

4.3 Internet Resources www.englishpage.com www.englishgrammar101.com
www.ego4u.com www.usingenglish.com www.grammarbook.com
www.learn4good.com www.englishclub.com

5. NOTE ON CURRICULAR TRANSACTION:

Language teaching to hearing children is based on pedagogies reliant on speaking and listening. It is fruitless to use such techniques with HI children. These facts have shaped our choice of materials, our teaching methodologies and our methods of testing. Even our aims and objectives are different for the differently abled. The syllabus, the materials chosen and teaching and testing methods all reflect this. An appreciation of this essential difference is imperative to the success of any attempt to frame a syllabus for hearing-impaired children. We can use special communication methods like Sign language, Gestures, lip reading, speech, writing etc. Innovative teaching techniques shall be used in view of the severe communication problems of the students with hearing impairment. Use of visual media, mainly computers, smart boards shall also be extensively used as an effective teaching aid.

302 - FUNDAMENTALS OF VISUAL ART

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1. Aim

The aim of including the Fundamental of Visual Art is to familiarize the students with the basic components of Art

(Subject / topics are to be introduced to students through visuals)

2. Syllabus

Module I

Fundamentals of visual Art : Line (Properties of line, Measure, Type & Direction, Rhythmic patterns, Texture) Contour line, Gesture line, Jumping line, Out line, Curved line, Quick contour line, Conjunctive line, Vertical & Horizontal lines, Silhouette line.

Module II

Color (The source of colour, The neutrals ,The properties of colour - Hue, Value, Intensity, Colour harmonies, Warm and Cool Colours, Monochromatic colours.

Module III

Space (Two dimensional space, Positive and Negative space, The picture plane, the illusion of depth in art, Three dimensional space, Space around things, Deep space, Shallow space, Congested space, The effect of light on space, Shadows and space, Subjective space, Designing space, Ambiguous space.

Module IV

Perspective (Linear perspective - One point, Two point. Ariel perspective) composition, texture, shape, pattern, perspective, Form, Space Two dimensional & Three dimensional, Light & Shade etc.

303 – DRAWING I

1. Aim

The objective of including Practical is to help and enable the students to develop their skill of using drawing materials and develop their skills to draw. **Drawing includes**

- **Nature Study**
- **Still Life**
- **Study from Life**

Nature study : Detail study of forms in nature. (Plants, Insects, Birds , Animals and simple objects in nature)

Still Life : Rendering of man-made objects, form, texture, colors, etc.

Study from life : Study of human body, proportion, basic anatomy, light and shade.

304 CREATIVE PAINTING I

1. Aim

The aim of Creative Painting is to develop the students' Creativity , Observation skill, understanding of painting composition and to express the different feelings and moods of life and nature.

2. Syllabus

Introduction: The use and technique of colors in different media. (Water Colour, Oil Pastel, Ink, Crayons, Colour Pencils)

Submission of sketches for Internal Assessment :

Candidates appearing for Internal Assessment should submit two books of 200 pages each filled with sketches of compositional drawings. For candidates who do not submit Sketch Books, zero (0) marks will be awarded for assignment.

305 CREATIVE SCULPTURE I

1. Aim

- To improve the observation skill
- To improve the three dimensional sense.

2. Syllabus

Introduction to three dimensional forms, observation of natural and man made objects.

Each students has to collect the natural objects like seeds, leaves, decayed things and study its form, character, texture etc. The student has to study the anatomy of male and female human body, birds and animals.

Submission of sketches for Internal Assessment :

Candidates appearing for Internal Assessment should submit two books of 200 pages each filled with sketches of animals, birds, human figures, natural objects and man made objects. For such candidates who do not submit Sketch Books, zero (0) marks will be awarded for assignment.

306 CALLIGRAPHY AND LETTERING

=====

1. Aim

Students can learn how to:

- Develop an understanding of the basic terminology of calligraphy and deployment of its various strokes.
- Analyze a calligraphic letterform, identifying its distinctive features.

2. Syllabus

- Basic calligraphic strokes for English
- Calligraphic Upper case Alphabets
- Calligraphic Lower case Alphabets
- Composing Alphabets

307 COMPUTER APPLICATIONS

=====

1. AIM:

To gain hands-on knowledge of standard application software and utilities

2. OBJECTIVES:

After the completion of this course, the student should be able to:

- Use a standard word processing package exploiting popular features.
- Use a standard desktop publishing software package exploiting popular features.
- Use popular utilities on a PC such as file compressor, CD writer, Media Player etc.
- Browse the internet and search for required information successfully.

3. SYLLABUS:

1. Lab Sessions to Practice the following features of Windows Operating System

WINDOWS: Basic features of GUI OS, Difference between command interface and GUI terminology, Windows: icons, menus, MS Windows parts, use of buttons, folder creation, deletion, mouse operations: click, double click, drag and drop, Windows components: program manager, file manager, clip board, print manager, accessories, Customizing desktop, creating short cuts, Recycle Bin, System Restore Advantages of GUI OS

Comparison of Different OS; Operating System installation, disk partitioning, formatting, Plug and Play, Utilities and their use: File compression: ZIP, Unzip, CD Burning, Paint, Text Editors (Names only)

Computer viruses and protection: What is a Virus, its effect; how to protect the PC, What are Firewalls.

2. Lab Sessions to Practice the following features on a selected Word Processor (depending on availability):

General: Menus, Shortcut menus, Toolbars, Customizing toolbars, Creating and opening documents, Saving documents, Renaming documents, Working on multiple documents, Close a document ; Working With Text :Typing and inserting text, Selecting text, Deleting text, Undo, Formatting toolbar, Format Painter, Formatting Paragraphs: Paragraph attributes, Moving, copying, and pasting text, The clipboard, Columns, Drop caps; Styles : Apply a style, Apply a style from the style dialog box, Create a new styles from a model, Create a simple style from the style dialog box, Lists : Bulleted and numbered lists, Nested lists, Formatting lists Tables :Insert Table button, Draw a table, Inserting rows and columns, Moving and resizing a table, Tables and Borders toolbar, Table properties Graphics :Adding clip art, Add an image from a file, Editing a graphic, AutoShapes; Spelling and Grammar: AutoCorrect, Spelling and grammar check, Synonyms, Thesaurus; Page Formatting: Page margins, Page size and orientation, Headers and footers, Page numbers, Print preview and printing;

3. Lab Sessions to Practice the following features on a selected Browser(depending on availability):

Standard Tool Bars: Basic Browsing Buttons: forward, backward, home, favorites, adding to favorites, stop, save, save as, Saving an Image from the Web, printing, Specifying a Home Page, Browsing: Using Web URLs, Signing up for email service

4. **INTERNET RESOURCES:**

www.fgcu.edu/support/office2000
www.openoffice.org Open Office Official web site
www.microsoft.com/office MS Office web site
www.lgta.org Office on-line lessons
www.learnthenet.com Web Primer

5. **NOTE ON CURRICULAR TRANSACTIONS:**

Students should be presented with 5-10 exercises for each application where they should practice various facilities and tools provided by the application. Students shall be supplied with handouts for each exercise.

6. Sample Questions:

1. Create a new folder named IA1 in D drive.
2. Type the given text and save it in IA1 with the name PCS_test
3. Insert 'Date and time' at the end of the document.
4. Change the line spacing to double

5. Apply a suitable page border
6. Change the font style of questions under 'Fill up the Blanks' to Times New Roman.
7. Change the font size of this to 16
8. Image to be inserted is found from the given CD
9. Save the document in a CD
10. Print the document in draft mode and submit

Sample Text:

Henry Moore

Fill up the blanks

- a) _____ is used for firing clay.
- b) Hollow built, dried and fired clay is called _____

✓ **Name the following**

- ❖ Name 4 different types of kiln
- ❖ Name 5 Power tools

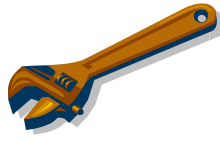
✓ **Match the following**

<u>A</u>	<u>B</u>
Power tool	Terracotta
Henry Moore	Chisel
Fired clay	Earth
Hand tool	Clay

Sculpture Medium Drilling Machine ✓ **Fill the**

table

Sl No	Work	Year
1	Mother and child	1880
2	Family	1789
3	Falling warrior	1608



Sample Quiz _____ Max: 10 marks



1. Name this toolbar
2. Name the screen you get after loading MS WORD
- 3.



4. Name this toolbar.
4. ----- shows list of pages in the publication
5. Layout in ----- applies to all pages in the document.

NB: Both MS Office and Open Office tools shall be familiarized. The student may opt to do the semester examination using either of these tools depending on availability.

SEMESTER IV

Total Marks 600

CODE	SUBJECT	MAXIMUM MARKS		ESE MIN. PASS	TOTAL	MIN. PASS
		IA	ESE			
PART 1 - THEORY						
401	COMMUNICATIVE ENGLISH-II	40	60	24	100	50
402	ART HISTORY / AESTHETICS-I	20	30	12	50	25
PART 2 - PRACTICAL						
403	DRAWING-II	40	60	24	100	50
404	CREATIVE PAINTING -II	40	60	24	100	50
405	CREATIVE SCULPTURE -II	40	60	24	100	50
406	DESIGN & COLOUR	20	30	12	50	25
407	TYPOGRAPHY-I	20	30	12	50	25
408	COMPUTER GRAPHICS-I	20	30	12	50	25

401 - COMMUNICATIVE ENGLISH II

=====

AIM:

- To build a basic vocabulary of a minimum of 500 words.
- To teach grammatical structures.
- To enhance the student's ability to read and write the English used in daily life.
- To familiarize students to write in academic, social and work related situations.

2. OBJECTIVES:

On completion of this course, the students should be able to

- Understand the usage of English in everyday life
- Respond to communication in English in different contexts

3. SYLLABUS:

MODULE I:

Prose: 1 chapter; Sentence construction, KINDS OF SENTENCES: Declarative, interrogative, imperative, exclamatory, uses, How to change from one sentence to another. Pronouns – types and forms, Preposition

Module II:

Prose: 1 chapter; SENTENCE PATTERN: S+ V+ O, S+V+DO S+V+IO+DO, S+V+A, S+V,

Write the sentences in a particular pattern.

ADJECTIVES; Tenses- Simple, Continuous forms of tenses- (Perfect and perfect continuous), Past, present, future

Module III:

Prose: 1 Chapter; Verbs – Types, Concord;

LETTER WRITING: Personal, Formal; Paragraph writing

Module IV:

COMPREHENSION PASSAGES; arranging the sentences of a paragraph in order; Punctuations (basics2); Adverbs- Types.

Form sensible sentences from jumbled sentences.

4. REFERENCES:

4.1. Core Reference

Raymond Murphy, Essential Grammar in use (2nd edition) , ISBN-13 978-0-521
Cambridge Uni press 133393-7

Raymond Murphy, Essential Grammar in use (3rd edition) , ISBN-13 978-0-521
Cambridge Uni press 133393-7

Wren and Martin, High school English Grammar and Composition

S.Chand and CompanyLtd. ISBN:81-219-2197-X Rs:215

4.2. Additional References

Improve your child's grammar level (1-5) Martin Gilmartin, Cescent News (K.L) SDN.BHD

IELTS & TOEFL Made Easy, George John B-Ghud

4.3. Internet Resources www.englishpage.com www.englishgrammar101.com
www.ego4u.com www.usingenglish.com www.grammarbook.com
www.learn4good.com www.englishclub.com

5. NOTE ON CURRICULAR TRANSACTIONS:

Language teaching to hearing children is based on pedagogies reliant on speaking and listening. It is fruitless to use such techniques with HI children. These facts shape our choice of materials, our teaching methodologies and our methods of testing. Even our aims and objectives are different for the differently-abled. The syllabus, the materials chosen and teaching and testing methods all reflect this. An appreciation of this essential difference is imperative to the success of any attempt to frame a syllabus for differently-abled children. We can use special communication methods like Indian Sign language, Gestures, lip reading, speech, writing etc. Innovative teaching techniques should be used in view of the severe communication problems of the hearing impaired students. Use of visual media, mainly computers, smart boards will also be extensively used as an effective teaching aid.

6. NOTE ON ASSESSMENT:

6.1. Internal Assessment:

The course shall be continuously assessed through 3 Internal Assessments, each consisting of

- i) A Quiz with 40% weightage, ii) An Assignment with 20% weightage and iii) A Test paper with 40% weightage.

6.1.1. Quiz

The quiz shall contain at least 10 questions. The questions should be of mostly of multiple choice types.

6.1.2. Assignment

The assignment should consist of carefully chosen activities where students can refer internet or the notes given. All assignments should be preceded by assessment guidelines and submission policy. It should contain sufficient guidelines on the effort expected from the students.

- a. Paleolithic period
- b. Mesolithic period
- c. Neolithic period
- d. Bronze age
- e. Iron age

Introduce maximum works to the candidates through visuals .

403 DRAWING-II

=====

1 Aim

The objective of including Practical is to help and enable the students to develop their skill of using drawing materials and their skill to draw.

Nature study : Detail study of forms in nature. (Plants, Insects, Birds , Animals and simple objects in nature) (Continuation of S1)

Still Life : Painting in different medium of man-made objects (Continuation of S1) **Study from life :** Study of human body, proportion, anatomy, light and shade, study of portrait, etc. (Continuation of S1)

404 CREATIVE PAINTING –II

=====

Creative composition including human figures, animals, manmade and natural objects etc.

Aim : The objective of Creative Painting is to develop the students Creativity , Observation skill, understanding of painting composition and to express the different feelings and moods of life and nature.

405 CREATIVE SCULPTURE-II

=====

In the 2nd semester student has to do conceptually oriented works on the basis of their individual vision, inducing with the human forms, animals, birds ,natural objects and man made objects. Before starting their works students has to submit their compositional drawings for approval.

Aims

To improve the imaginary power

To develop an idea

406 DESIGN AND COLOR

=====

The application of basic design and color in graphic design. Basic principles of layout, purpose behind layout, appropriateness and categories of layout: Symmetry- asymmetry dominance isolation, repetition and radiation, balance, continuity, arrestfulness and harmony etc **COLOURS :**

1. Assignment - application of colours (water colours & poster colours)
2. Preparing of a Gray Scale (Pencil)
3. Preparing of a Gray Scale (Poster Colours)
4. Preparing a Colour Scale (Primary / Secondary) Colours
5. Colour Wheel (6Parts)
6. Colour Wheel (12 Parts)
7. Colour Wheel (18 Parts)
8. Practical Study of colour schemes viz. Achromatic, Monochromatic, Cool & warm, Contrast, Complimentary etc.

Objectives:

Students can expect to learn how to:

- Create color harmonies based on geometric connections of the color wheel.
- Use color value and saturation to create moods relevant to specific products or design needs.
- Create "mood boards" or color studies that illustrate specific types of color combinations.
- Effectively apply the various illusions created by interactions of hue, contrast, value, and saturation.
- Develop color compositions in which a color appears different based on its surroundings and two colors appear the same based on their surroundings.
- Identify the primary colors of light and pigment.

407 TYPOGRAPHY -I

=====

Lettering : Serief, Sanserief, Malayalam, Devanagari and English fonts and their applications in simple design.

1. Composing a calligraphic paragraph
2. Composing a meaningful poem.
3. Creating a calligraphic certificate of merit.

Objectives : Students can expect to learn how to:

- Compose various letter form to demonstrate an understanding of calligraphic elements.
- Develop a basic proficiency in creating various graphic forms and objects using calligraphic lettering skills.

408 COMPUTER GRAPHICS-I

=====

1. AIM:

To gain hands-on knowledge to choose and use the best tools for common image editing jobs including silhouetting, exposure correction, retouching, layering, setting typography, and creating image composites.

2. OBJECTIVES:

The student should learn how to:

- Analyze and manipulate the dimensions and resolution of an image.
- Use basic selection tools to silhouette and edit parts of an image.
- Paint images and parts of an image using the Brush tool, blend modes, and gradients.
- Evaluate and correct exposure and contrast problems using histograms and Levels.
- Use the full range of retouching tools to correct or alter portions of an image.
- Create composite images that demonstrate advanced selection and layering techniques.
- Set and modify typography using the full range of type tools, the Character panel, and the Paragraph panel.
- Apply special effects to typography using masks, paths, and layer styles.
- Create a clear, readable typography design on a photographic background.
- Apply filters that enhance the appearance of photos and give images an illustrated or artistic appearance.

3. SYLLABUS

Lab Sessions to Practice the following features on a selected image editing software :

Image Fundamentals, Image size alteration, Cropping an image, Making, saving & modifying Selections, Painting and Filling, Working in Layers, Using text, Editing and Retouching, Blending modes, Adjusting Color and Grayscale, Transforming objects, Enhancing images, Sharpening and softening images, 3D editor, Adding Special effects, Saving and Exporting Images.

4. REFERENCES

4.1 Core References

Adobe Creative Team, Adobe Photoshop CS5 Classroom in a Book, Adobe Press

4.2 Additional References

Lisa Danae Dayley & Brad Dayley, Adobe Photoshop Cs5 Bible, Wiley Publications.

Mike Wooldridge, Teach Yourself Visually - Adobe Photoshop CS5, Wiley Publications.

4.3 Internet Resources www.adobe.com/support/photoshop/gettingstarted/

tv.adobe.com/show/learn-photoshop-cs5/

www.photoshopcafe.com/tutorials/ www.photoshopessentials.com

5. NOTE ON CURRICULAR TRANSACTIONS

Innovative teaching techniques should be used in view of the severe communication problems of the hearing impaired students. Since the software can be used for different purposes, many small exercises on specific topics are included.

6. SAMPLE QUESTIONS

6.1 **TEST**

Create an interesting multicolor composition using any one theme (Music/Sports /Dance) in Photoshop. The image size should be 800x600 pixels. You can use the pictures in your exam folder.







- The image must contain:
 - At least 2 photo images.
 - A Text layer
 - A layer effect
 - A Gradient
- Make sure the use of pen tool
- Save the image to the specified exam folder as image.psd and image.jpg

6.2 **QUIZ**

I. Fill in the blanks(1 mark each)

1. Photoshop is developed and published by _____
(Macromedia, Adobe, Corel)
2. _____ is the file format of Photoshop
(doc, gif, psd)
3. Graphics often combine text, _____, and color.
(animation, illustration, sound)
4. Photoshop is a _____ based image editor
(Raster, Vector, Image)

II. Match the following(1 mark each)

- | | | | |
|-------------------------|---|---|-----|
| 1. Elliptical marquee | : |  | |
| (a) _____ | | | |
| 2. Move tool | : |  | (b) |
| 3. Lasso tool | : |  | (c) |
| 4. Paint bucket tool | : |  | (d) |
| 5. Quick selection tool | : |  | (e) |
| 6. Cropping tool | : |  | (f) |

SEMESTER V

Total Marks 600

CODE	SUBJECT	MAXIMUM MARKS		ESE MIN. PASS	TOTAL	MIN. PASS
		IA	ESE			

PART 1 - THEORY						
501	COMMUNICATIVE ENGLISH-III	40	60	24	100	50
502	ART HISTORY / AESTHETICS-II	20	30	12	50	25
503	ADVERTISING ART & IDEAS-I	20	30	12	50	25
PART 2 - PRACTICAL						
504	DRAWING-III	20	30	12	50	25
505	CREATIVE PAINTING -III	40	60	24	100	50
506	CREATIVE SCULPTURE -III	40	60	24	100	50
507	GRAPHIC DESIGN-I	20	30	12	50	25
508	PHOTOGRAPHY-I	20	30	12	50	25
509	COMPUTER GRAPHICS-II	20	30	12	50	25

501 - COMMUNICATIVE ENGLISH III

=====

1. AIM:

- 1) To build a basic vocabulary of a minimum of 500 words.
- 2) To teach some grammatical structures.
- 3) To enhance the student's ability to read and write the English used in daily life.
- 4) To familiarize students to write in academic, social and work related situations.

2. OBJECTIVES:

On completion of this course, the students should be able to

- Understand the use of English in everyday life.
- Respond to communication in English in different contexts.

3. SYLLABUS:

MODULE I:

PROSE: 1 CHAPTER

Conjunction, Preposition, Sentence pattern, Tenses – All forms.

COMPLEMENT: Definition, uses, patterns, S+V+C, S+ to be +C, ACTIVE AND PASSIVE VOICE

MODULE II:

PROSE: 1 CHAPTER

Sequencing of sentences /events, forming sensible sentences, Spot the errors, Dialogue construction, Preposition, Conjunction

MODULE III:

PROSE: 1 CHAPTER

Negative sentence, Phrase and Clause, Comprehension Passage, Outline story, Paragraph writing

MODULE IV:

Question Tags - Definition, uses, general rules regarding usage, forming sensible sentences.

QUESTIONS: Types, Wh Questions, Yes/No Questions, FRAMING QUESTIONS

RELATIVE PRONOUNS: Use of who, whose, which, that, omission of relative pronouns.

MODULE V:

LETTER WRITING: Company correspondence, trade enquiry and reply , orders, execution and cancellations , complaints etc.

4. REFERENCES

4.1 Core Reference

Raymond Murphy, Essential Grammar in use(2nd edition) , ISBN-13 978-0-521
Cambridge Uni press 133393-7

Raymond Murphy, Essential Grammar in use(3rd edition) , ISBN-13 978-0-521
Cambridge Uni press 133393-7

Wren and Martin , High school English Grammar and Composition

S.Chand and CompanyLtd. ISBN:81-219-2197-X Rs:215

4.2 Additional References

Improve your child's grammar level (1-5) Martin Gilmartin

Cescent News (K.L) SDN.BHD

IELTS &TOEFL Made Easy

George John B-Ghud

4.3 Internet Resources

www.englishpage.com

www.englishgrammar101.com

www.ego4u.com

www.usingenglish.com

www.grammarbook.com

www.learn4good.com

www.englishclub.com

5. NOTE ON CURRICULAR TRANSACTIONS

Language teaching to normal children is based on pedagogies reliant on speaking and listening. It is fruitless to use such techniques with HI children. These facts shape our choice of materials, our teaching methodologies and our methods of testing. Even our aims and objectives are different for the differently abled. The syllabus, the materials chosen and teaching and testing methods all reflect this. An appreciation of this essential difference is imperative to the success of any attempt to frame a syllabus for differently abled children. We can use special communication methods like Sign language, Gestures, lip reading, speech, writing etc. Innovative teaching techniques should be used in view of the severe communication problems of the hearing impaired students. Use of visual media, mainly computers, smart boards will also be extensively used as an effective teaching aid.

6. NOTE ON ASSESSMENT:

6.1. Internal Assessment:

The course shall be continuously assessed through 3 Internal Assessments, each consisting of

- i) A Quiz with 40% weightage, ii) An Assignment with 20% weightage and iii) A Test paper with 40% weightage.

6.1.1. Quiz

The quiz shall contain at least 10 questions. The questions should be of mostly of multiple choice types.

6.1.2. Assignment

The assignment should consist of carefully chosen activities where students can refer internet or the notes given. All assignments should be preceded by assessment guidelines and submission policy. It should contain sufficient guidelines on the effort expected from the students.

6.1.3. Test

Special consideration is to be given even to the mode of written examination. Considering the students inadequate language ability due to their particular handicap, there is no meaning in testing their writing skills. Essay type questions shall be avoided. Instead more problems for working out shall be given. More of multiple choice questions and fill up the blank type questions has to be given. The special lecture notes prepared according to the syllabus by experts should be used as reference. This could be of the same pattern as the End Semester question paper.

6.2. End Semester Assessment:

The End Semester examination must be of maximum 3 hours duration.

Sample Questions

I. Change the Voice.

- a) Sita loves Savitri.
- b) The mason is building the wall.
- c) The peon opened the gate.
- d) He will finish the work in a week.
- e) The cat killed the mouse.

II. Add suitable question tags

- a) You have eaten
- b) They are in the library.
- c) Lisa likes fruits.
- d) He was a teacher.
- e) She didn't answer all the questions.

III. Make questions to get the underlined words as answers.

- a) I am 20 years old.
- b) Yes, I have a sister.
- c) This is my car.
- d) My father is a doctor.
- e) My mother gave me this pen.

IV. Write a letter to the railway company, complaining that your furniture has been damaged in transit, and claiming damages

=====

CAVE PAINTINGS

- a. **EUROPEAN** - Lascaux (France), Altamira (Spain)
- b. **ASIAN** - Ajanta Caves, Mogao Caves, Bhimbetka, Edakkal
- c. **AFRICAN** - Tassili Sahara Dessert in North africa, Bushmen in Southafrica

INDIAN ART - INDUS VALLEY CIVILIZATION

Introduce maximum works to the candidates through visuals .

Aim : The objective of including the Art history and aesthetics is to familiarize the students with the various styles and modes of art expressions from different parts of the world. This would enrich their vision and enable them to appreciate and develop an aesthetic sensibility to enjoy the beauty of nature and life. The history of Indian Art is a long one. Hence the students would be acquainted with brief glimpses of the development of Indian Visual Art as they are required for concept formation. Examples included in the course of study are selected because of their aesthetic qualities and are intended purely as guidelines.

503 ADVERTISING ART & IDEAS I

HISTORY OF ADVERTISING & ADVERTISING ART AND IDEAS

1. Pre- printing Period
2. Early Printing period
3. Village Economy
4. Post Industrial Revolution Economy

504 DRAWING-III

=====

Nature study : Detail study of forms in nature. (Plants, Insects, Birds , Animals and simple objects in nature)

Still Life : Rendering of man-made objects, form, texture, colors, etc. **Study**

from life : Study of human body, proportion, basic anatomy, light and shade.

Aim : The objective of including Practical is to help and enable the students to develop their skill of using drawing materials and develop their skills to draw. **505**

CREATIVE PAINTING-III

Composition (Thematic, Subjective or Abstract) on the basis of the student's individual vision. The candidates should submit their key sketches on or before starting their final work.

Aim : The objective of Creative Painting is to develop the students Creativity , Observation skill, understanding of painting composition and to express the different feelings and moods of life and nature.

506 CREATIVE SCULPTURE –III

students should make creative sculptures on the basis of their individual vision. 3 months from the semester starting students should construct their works in clay. In this period of time they should learn about the technique of firing clay.

(Terracotta)

Students should concentrate on conceptually oriented works on the basis of individual vision and they should carve works in plaster of paris blocks and bricks.

Aims

To develop the imaginery power ,skill, idea etc..

To develop the concept

To experiment with different mediums.

507 GRAPHIC DESIGN –I

Logo design, Monogram, symbols, emblem, tags, sticker and label design. 1) Use of drawing instruments 2) Creating simplified forms with the use of basic shapes 3) Four stages of simplification. (Realistic to one tone)

SKETCHING : Students should submit their art work sketches / drawings before starting the works.

Aim:

Students can learn how to :

- Develop graphic design work and concepts based on a series of professional creative approaches and techniques.
- Apply traditional and digital design techniques to create polished graphic design

508 PHOTOGRAPHY-I

=====

Photography as communication Part - 2 - Essential tools of photography,
Camera Types of cameras characteristics and features of each type of cameras ,
Aperture ,Shutter speed ,Usage Depth of Field

Practical : a) Portrait (Life Study Photography)

Aim :

Students can learn how to :

- ◆ Students understanding Life Study Photography and depth of lighting
- ◆ Develop the students understanding of Aperture - Shutter speed - Usage - Depth of Field - Focal Length - Basics of design - Photo composition - Rule of Third - Angle of View.

509 COMPUTER GRAPHICS –II

=====

1.. AIM

To gain hands-on knowledge to produce detailed and scalable art for almost any application.

2. OBJECTIVES

The student should learn how to:

- Work efficiently in the vector drawing environment with various modes, panels, and settings.
- Use the full range of shape drawing and freehand drawing tools to build illustrations.
- Apply fill and stroke colors to objects created with the drawing tools.
- Develop attractive illustrations using advanced selection, organization, and drawing tools.
- Use the full range of transformation and distortion tools to accurately modify objects' shapes.
- Draw accurate vector objects using the Pen tool and its associated features.
- Use the various type tools, and apply wrap, flow, shape, and path modifications to typography.
- Design an advertisement using appropriate typography, drawing tools, and a clipping mask to contain the art within a shape.
- Align multiple objects with the Align panel and create complex shapes from simple objects with the Pathfinder panel and Shape Builder tool.
- Design a logo using the appropriate tools and features covered throughout the course.

3. SYLLABUS

Lab Sessions to Practice the following features on a selected vector drawing software:

Drawing tools, Selection tools, Painting tools, Reshaping tools, Symbols,
Using text, Working in Layers, Blending, 3D Rendering, Adjusting Color,
Modifying objects, Perspective control and distortion, Adding effects,

Saving and Exporting.

4. REFERENCES

4.1 Core References

*Adobe Creative Team, Adobe Illustrator CS5 Classroom in a Book,
Adobe Press*

4.2 Additional References

Mordy Golding, Real World Adobe Illustrator CS5, Peachpit Press

4.3 Internet Resources

www.adobe.com/support/illustrator/gettingstarted/

tv.adobe.com/show/learn-illustrator-cs5

www.designrfix.com/resources/illustrator-tutorials

5. NOTE ON CURRICULAR TRANSACTIONS

Innovative teaching techniques should be used in view of the severe communication problems of the hearing impaired students. Since the software can be used for different purposes, many small exercises on specific topics are included.

6. SAMPLE QUESTIONS

6.1 **TEST**

Design & create an A4 size full-color poster on the theme: *NISH Sports Day 2012*.

- Create in Adobe Illustrator
- This must include a logo created specifically for *NISH Sports Day 2012*.
- Include text elements such as date, venue etc. into your poster.
- If necessary you can use the pictures in your exam folder.

6.2 **QUIZ**

I. Fill in the blanks (1 mark each)

1. Illustrator is primarily used to create _____.

(Outline art, Collage, Animation)

2. Vector images are composed of _____ known as vectors.

(Pixels,
Lines,
Image)

3. Illustrator is developed and published by

(Macromedia, Corel,

Adobe) 4. _____ is an example of outline art.

(Photo, Logo, Banner)

5. File format of Illustrator is _____

(* .Ai, *.doc, *. PDF)

II. Match the following (1 mark each)

6. Gradient tool : _____  (a)

7. Rotate Tool : _____  (b)

8. Selection Tool : _____  (c)

9. Polygon Tool : _____  (d)

10. Rounded rectangle Tool : _____  (e)

6.3 ASSIGNMENT

SEMESTER VI

Total Marks 600

CODE	SUBJECT	MAXIMUM MARKS		ESE MIN. PASS	TOTAL	MIN. PASS
		IA	ESE			
PART 1 - THEORY						
601	COMMUNICATIVE ENGLISH-IV	40	60	24	100	50
602	ART HISTORY - AESTHETICS-III	20	30	12	50	25
PART 2 - PRACTICAL						

603	DRAWING-IV	20	30	12	50	25
604	CREATIVE PAINTING -IV	40	60	24	100	50
605	POTTERY	40	60	24	100	50
606	GRAPHIC DESIGN -II	20	30	12	50	25
607	PHOTOGRAPHY-II	20	30	12	50	25
608	SERIGRAPHY – I	20	30	12	50	25
609	COMPUTER GRAPHICS-III	20	30	12	50	25

601 - COMMUNICATIVE ENGLISH IV

=====

1. AIM:

- To build a basic vocabulary of a minimum of 500 words.
- To teach some grammatical structures.
- To enhance the student's ability to read and write the English used in daily life.
- To familiarize students to write in academic, social and work related situations.

2. OBJECTIVES:

On completion of this course, the students should be able

- to • Understand the use of English in everyday life.
- Respond to communication in English in different contexts.

3. SYLLABUS:

MODULE I:

PROSE : 1 CHAPTER

TENSES : All forms (Revision)

DIRECT AND INDIRECT SPEECH: Statements, questions, imperatives, exclamations.

GERUND: Definition, uses, patterns, S+V+ Gerund, Gerund+ to be+C,

INFINITIVE : Definition , uses , changing gerund into infinitive , different patterns **MODULE II:**

PROSE: 1 CHAPTER

DEGREES OF COMPARISON: Positive, Comparative, Superlative, change the degrees of comparison.

TYPES OF SENTENCES: Simple, compound, complex,

Definition TRANSFORMATION OF SENTENCES: Interchange of simple, compound and complex sentences, COMPREHENSION PASSAGES **MODULE III:**

PROSE: 1 CHAPTER; PARAGRAPH WRITING; OUTLINE STORY

MODULE IV:

LETTER WRITING: BUSINESS AND OFFICIAL LETTERS, APPLICATION FOR JOB: Preparing resume, SENTENCE ORDER, FORM SENSIBLE SENTENCES

4. REFERENCES:

4.1. Core References

Raymond Murphy, Essential Grammar in use(2nd edition) , ISBN-13 978-0-521
Cambridge Uni press 133393-7

Raymond Murphy, Essential Grammar in use(3rd edition) , ISBN-13 978-0-521
Cambridge Uni press 133393-7

Wren and Martin , High school English Grammar and Composition

S.Chand and CompanyLtd. ISBN: 81-219-2197-X Rs:215

4.2. Additional References

Improve your child's grammar level (1-5) Martin Gilmartin Cescent News (K.L)
SDN.BHD

IELTS &TOEFL Made Easy, George John B-Ghud

4.3. Internet Resources www.englishpage.com www.englishgrammar101.com
www.ego4u.com www.usingenglish.com www.grammarbook.com
www.learn4good.com www.englishclub.com

5. NOTE ON CURRICULAR TRANSACTIONS

Language teaching to normal children is based on pedagogies reliant on speaking and listening. It is fruitless to use such techniques with HI children. These facts shape our choice of materials, our teaching methodologies and our

methods of testing. Even our aims and objectives are different for the differently abled. The syllabus, the materials chosen and teaching and testing methods all reflect this. An appreciation of this essential difference is imperative to the success of any attempt to frame a syllabus for differently abled children. We can use special communication methods like Sign language, Gestures, lip reading, speech, writing etc. Innovative teaching techniques should be used in view of the severe communication problems of the hearing impaired students. Use of visual media, mainly computers, smart boards will also be extensively used as an effective teaching aid.

6. NOTE ON ASSESSMENT:

6.1. Internal Assessment:

The course shall be continuously assessed through 3 Internal Assessments, each consisting of

- i) A Quiz with 40% weightage, ii)
An Assignment with 20% weightage and
- iii) A Test paper with 40% weightage.

6.1.2. Assignment:

The assignment should consist of carefully chosen activities where students can refer internet or the notes given. All assignments should be preceded by assessment guidelines and submission policy. It should contain sufficient guidelines on the effort expected from the students.

6.1.3. Test:

Special consideration is to be given even to the mode of written examination. Considering the students inadequate language ability due to their particular handicap, there is no meaning in testing their writing skills. Essay type questions shall be avoided. Even short answer questions should be limited to two or three sentences. More of multiple choice questions and fill up the blank type questions has to be given. The special lecture notes prepared according to the syllabus by experts should be used as reference. This test paper could be of the same pattern as the End Semester question paper.

6.2. End Semester Assessment:

The End Semester examination must be of maximum 3 hours duration.

SAMPLE QUESTIONS

- I. Turn the following into indirect speech.

- a) He said to me" I have often told you not to play with fire"
- b) "What do you want?" He said to her.
- c) "Are you coming home with me?" the boy asked.
- d) "Do you really come from China?"said the prince.
- e) The poor man exclaimed," Will none of you help me"?

II. Change the following into Compound Sentences.

- a) It is too heavy to lift.
- b) Being clever she is happy.
- c) As she is clever, she is happy.
- d) When he went to school, the school was closed.

III. Classify the following sentences into simple, compound and complex.

- a) As he works hard, he became rich.
- b) Though he practiced dance, she become famous.
- c) Though she is rich, she is simple.
- d) I went home and I took rest.
- e) She was active, so everyone liked her.

IV. Develop the outline story

Ant fell water..... Dovetree nearby seesthis.....drops into a leaf..... To help it..... Another day..... Hunter aims..... arrow..... ant.....bites.....dovesaved

602 ART HISTORY / AESTHETICS-III

=====

EGYPTIAN ART

Periods : Old Kingdom, Middle Kingdom, New Kingdom, Amarna Period,

Egyptian painting

Egyptian Sculpture

Pyramid

Hieroglyphs

GREEK ART

Ancient Period

Byzantine Period

Modern Period

Contemporary Period

INDIAN ART - Mouryan and Ajanta

Subjects / Topics are to be Introduced to the students through visuals .

Aim : The objective of including the Art history and aesthetics is to familiarize the students with the various styles and modes of art expressions from different parts of the world. This would enrich their vision and enable them to appreciate and develop an aesthetic sensibility to enjoy the beauty of nature and life. The students will also have an opportunity to observe and study the evolution of its mutations and synthesis with other style and the rise of an altogether new style. **603 DRAWING IV**

=====

Nature study : Detail study of forms in nature. (Plants, Insects, Birds , Animals and simple objects in nature)

Still Life : Rendering of man-made objects, form, texture, colors, etc.

Study from life : Study of human body, proportion, basic anatomy, light and shade.

Aim : The objective of including Practical is to help and enable the students to develop their skill of using drawing materials and develop their skills to draw.

604 CREATIVE PAINTING -IV

=====

Composition (Thematic, Subjective or Abstract) on the basis of the students individual vision. Continuation of 3 rd sem;

The candidates should submit their key sketches on or before starting their final work.

Aim : The objective of Creative Painting is to develop the students Creativity , Observation skill, understanding of painting composition and to express the different feelings and moods of life and nature.

605 POTTERY

=====

Pottery refers to the art or craft of the potter. A sculptor can easily design new products according to his taste and skill. In this semester student start to learn centering, opening and throwing.

606 GRAPHIC DESIGN -II

=====

Graphic design, Pre- production (Leaflet, Magazine Cover, Book Jacket, Shopping Bags, Greeting Cards, Visiting card, Letterhead, Folders, Booklets, Cinema slides, etc Creation of graphic forms on subjective matter like rainy season etc.

SKETCHING : Students should submit their art work sketches / drawings before starting the works.

Aim :

Students can learn how to:

Students understanding • Select and set typography to communicate a specific message in logo designs and page layouts.

• Use knowledge of the anatomy and spacing of type to create cohesive and expressive logo designs.

607 PHOTOGRAPHY-II

=====

Photography as communication - Lens: Types and Usage. Lights: Types - Usage. Filters: Types and usage. Film: Types- Film Speed and Size. Tripod: Types - Usage. Basic Techniques for Better Image Lights: typesand functions. Basic Lighting: Key Light - Fill Light - Low Key and High Key Picture -Light Meter: Usage. Flash: Types and Usage- Electronic Flash and Other Accessories.

Practical : a) Lighting b) Product Photography

Aim:

Students can learn how to :

Students understanding Lens -Types and Usage. Lights-Types and Usage. FiltersTypes and usage. Film-Types and Film Speed and Size. Tripod - Types and Usage. Basic Techniques for Better Image – Lights: typesand functions. Basic Lighting - Key Light - Fill Light - Low Key and High Key Picture -Light Meter- Usage. Flash: Types and Usage- Electronic Flash and Other Accessories.

608 SERIGRAPHY I

=====

The history of stencils and silk screen, Preparation for Stencil Methods, The use and maintenance of the squeeze, Sealing, Registration for colour, Work and preparation for printing, Solvents for cleaning, Use and characteristics of printing inks, Mounting and finishing the print.

Aim:

Students can learn how to :

Students understanding The history of stencils ,Silk screen, Stencil Methods, Squeeze, Sealing, Registration for colour, Work and preparation for printing, Solvents for cleaning, Printing inks, Mounting and finishing the print.

609 COMPUTER GRAPHICS-III

=====

1. AIM:

To gain hands-on knowledge to create exciting animations including an animated character, an animated logo, an animated advertisement and more.

2. OBJECTIVES:

The student should learn how to:

- Create graphics using drawing tools, and modify objects with fills and strokes, gradients, transformations, groups, and other tools.
- Use layers and symbols to organize and reuse graphics, and create and edit symbol instances to produce complex artwork.
- Use frames, keyframes, and the timeline to control when graphics appear on the stage.
- Apply motion tweens to animate changes in the appearance and location of objects.
- Create complex animation with text or using nested animation, shape tweens, and masks.

3. SYLLABUS

Lab Sessions to Practice the following features on a selected 2D Animation Tool (Time based)

Drawing and painting tools, Working with color , Using imported artwork , Using Layers, Using Type, Using Symbols and instances, Animation Fundamentals, Creating Animation, Adding Special effects, Publishing and Exporting.

4. REFERENCES

4.1 Core References

Adobe Creative Team, Adobe Flash Professional CS5 Classroom in a Book, Adobe Press

4.2 Additional References

Lee Purcell , Flash character animation: applied studio techniques , Sams publishing

4.3 Internet Resources www.adobe.com/support/flashcatalyst/gettingstarted/
www.adobe.com/devnet/flash.html www.entheosweb.com > Free Resources
www.flashkit.com/tutorials/

5. NOTE ON CURRICULAR TRANSACTIONS

Innovative teaching techniques should be used in view of the severe communication problems of the hearing impaired students. Since the software can be used for different purposes, many small exercises on specific topics are included.

6. SAMPLE QUESTIONS

6.1 TEST

Create an animated logo for 'NISH Arts Day 2012' using Flash.

- It must contain
 - One motion tween with Alpha (fade in and/or out) effect
 - One shape tween
- Save your work as *test1.fla* and publish it as *test1.exe*.

6.2 QUIZ

I. Fill in the blanks (1 mark each)

1. Flash is used to create _____

(Animated movies, Raster graphics, collage) 2. Flash movies consist primarily of _____ graphics.

(Raster, Vector, Bitmap)

3. The _____ panel stores reusable elements called symbols.

(Library, Info, Color mixer)

4. File format of Flash is _____
(* .exe, * .doc, * .fla)

II. Match the following (1 mark each)

1. Brush Tool : _____ (a)



2. Selection Tool : _____ (b)



3. Ink bottle Tool : _____ (c)



- 4. Lasso Tool : _____ (d)
- 5. Eraser Tool : _____ (e)
- 6. Oval Tool : _____ (f)

6.3 ASSIGNMENT

SEMESTER VII APPIED ART

Total Marks 600

CODE	SUBJECT	MAXIMUM MARKS		ESE MIN. PASS	TOTAL	MIN. PASS
		IA	ESE			
PART 1 - THEORY						
701	COMMUNICATIVE ENGLISH- V	40	60	24	100	50
702	* PERSONALITY DEVELOPMENT	Audit only				
703	ADVERTISING ART & IDEAS-II	20	30	12	50	25
PART 2 - PRACTICAL						
705	COMPUTER GRAPHICS-IV	20	30	12	50	25
706	VISUAL COMMUNICATION DESIGN-I	40	60	24	100	50
707	ILLUSTRATION / ANIMATION-I	40	60	24	100	50
(ANY TWO OF THE FOLLOWING)						
712	PHOTOGRAPHY-III	40	60	24	100	50
713	SERIGRAPHY-II	40	60	24	100	50
714	PACKAGING DESIGN-I	40	60	24	100	50
715	TYPOGRAPHY-II	40	60	24	100	50
716	EXHIBITION DESIGN & DISPLAY-I	40	60	24	100	50

SEMESTER VII PAINTING

Total Marks 600

CODE	SUBJECT	MAXIMUM MARKS		ESE MIN. PASS	TOTAL	MIN. PASS
		IA	ESE			
PART 1 - THEORY						
701	COMMUNICATIVE ENGLISH- V	40	60	24	100	50
702	* PERSONALITY DEVELOPMENT	Audit only				
704	ART HISTORY / AESTHETICS-IV	20	30	12	50	25
PART 2 - PRACTICAL						
705	COMPUTER GRAPHICS-IV	20	30	12	50	25
708	LIFE / PORTRAIT -I	40	60	24	100	50
709	CREATIVE PAINTING-V	40	60	24	100	50
ANY TWO OF THE FOLLOWING)						
712	PHOTOGRAPHY-III	40	60	24	100	50
713	SERIGRAPHY-II	40	60	24	100	50
717	ILLUSTRATION / ADVANCED DRAWING-I	40	60	24	100	50
718	PRINT MAKING-I	40	60	24	100	50

SEMESTER VII SCULPTURE

Total Marks 600

CODE	SUBJECT	MAXIMUM MARKS		ESE MIN. PASS	TOTAL	MIN. PASS
		IA	ESE			
PART 1 - THEORY						

701	COMMUNICATIVE ENGLISH- V	40	60	24	100	50
702	* PERSONALITY DEVELOPMENT-I	Audit only				
704	ART HISTORY / AESTHETICS-IV	20	30	12	50	25
PART 2 - PRACTICAL						
705	COMPUTER GRAPHICS-IV	20	30	12	50	25
710	CREATIVE SCULPTURE-IV	40	60	24	100	50
711	LIFE / PORTRAIT -I	40	60	24	100	50
(ANY TWO OF THE FOLLOWING)						
712	PHOTOGRAPHY -III	40	60	24	100	50
719	WOOD CRAFT-I	40	60	24	100	50
720	METAL CRAFT-I	40	60	24	100	50
721	STONE CARVING-I	40	60	24	100	50

701 - COMMUNICATIVE ENGLISH V

=====

1. AIM:

- To teach grammatical structures.
- To enhance the student's ability to read and write the English used in daily life.
- To familiarize students to write in academic, social and work related situations.

2. OBJECTIVES:

On completion of this course, the students should be able

- to . Understand the use of English in everyday life.
- Respond to communication in English in different contexts.

3. SYLLABUS:

Module I:

Prose : 1 Chapter

Dialogue Construction, Common Errors in English

Module II:

Prose: 1 Chapter

Comprehension Passage

Outline Story

Module III:

Prose: 1 Chapter

Direct, Indirect Speech (Revision)

Active and Passive Voice (Revision)

Module IV:

Prose: 1 Chapter

Letter Writing, Paragraph Writing

4. REFERENCES:

4.1. Core References

Raymond Murphy, Essential Grammar in use(2nd edition) , ISBN-13 978-0-521
Cambridge Uni press 133393-7

Raymond Murphy, Essential Grammar in use(3rd edition) , ISBN-13 978-0-521
Cambridge Uni press 133393-7

Wren and Martin , High school English Grammar and Composition

S.Chand and CompanyLtd. ISBN: 81-219-2197-X Rs:215

4.2. Additional References

Improve your child's grammar level (1-5) Martin Gilmartin Cescent News (K.L)
SDN.BHD

IELTS &TOEFL Made Easy, George John B-Ghud

4.3. Internet Resources www.englishpage.com www.englishgrammar101.com
www.ego4u.com www.usingenglish.com www.grammarbook.com
www.learn4good.com www.englishclub.com

5. NOTE ON CURRICULAR TRANSACTIONS

Language teaching to normal children is based on pedagogies reliant on speaking and listening. It is fruitless to use such techniques with HI children. These facts shape our choice of materials, our teaching methodologies and our methods of testing. Even our aims and objectives are different for the differently abled. The syllabus, the materials chosen and teaching and testing methods all reflect this. An appreciation of this essential difference is imperative to the success of any attempt to frame a syllabus for differently abled children. We can use special communication methods like Sign language, Gestures, lip reading, speech, writing etc. Innovative teaching techniques should be used in view of the severe communication problems of the hearing impaired students. Use of visual media, mainly computers, smart boards will also be extensively used as an effective teaching aid.

6. NOTE ON ASSESSMENT:

6.1. Internal Assessment:

The course shall be continuously assessed through 3 Internal Assessments, each consisting of

- i) A Quiz with 40% weightage, ii)
An Assignment with 20% weightage and
- iii) A Test paper with 40% weightage.

6.1.2. Assignment:

The assignment should consist of carefully chosen activities where students can refer internet or the notes given. All assignments should be preceded by assessment guidelines and submission policy. It should contain sufficient guidelines on the effort expected from the students.

6.1.3. Test:

Special consideration is to be given even to the mode of written examination. Considering the students inadequate language ability due to their particular handicap, there is no meaning in testing their writing skills. Essay type questions shall be avoided. Even short answer questions should be limited to two or three sentences. More of multiple choice questions and fill up the blank type questions has to be given. The special lecture notes prepared according to the syllabus by experts should be used as reference. This test paper could be of the same pattern as the End Semester question paper.

6.2. End Semester Assessment:

The End Semester examination must be of maximum 3 hours duration.

SAMPLE QUESTIONS

I. Turn the following into indirect speech.

- a) He said to me" I have often told you not to play with fire"
- b) "What do you want?" He said to her.
- c) "Are you coming home with me?" the boy asked.
- d) "Do you really come from China?"said the prince.
- e) The poor man exclaimed," Will none of you help me"?

II. Develop the outline story

Ant fell water..... Dovetree nearby seesthis.....drops into a leaf..... To help it..... Another day..... Hunter aims..... arrow..... ant.....bites.....dovesaved

III.Change the Voice.

- Sita loves Savitri. ○ The mason is building the wall. ○ The peon opened the gate.
- He will finish the work in a week.
- The cat killed the mouse.

IV Write a letter to the railway company, complaining that your furniture has been damaged in transit, and claiming damages.

702 PERSONALITY DEVELOPMENT

=====

1. Aim of the Paper

To develop a well balanced personality for the student

2. Objective

To develop qualities such as self esteem, perseverance, hard work, sincerity, integrity in personal life. Also develop self confidence in interacting with people, facing interviews. Learn social etiquettes in public interactions.

3. Syllabus

Stories of role models such Abraham Lincoln, Mahatma Gandhi, Nelson Mandela who stood up against discrimination, slavery and other injustice. Famous inspirational quotations that explain values will be discussed in class. Students will be encouraged to share their experiences in life. Interactions through question answer sessions will be done throughout the sessions. Guest lectures by successful motivators will be arranged as possible. Role play sessions on good etiquettes will be enacted in class.

4. Note on Assessment

There is no formal assessment, but there will be interaction sessions where feedback will be taken about applying some of the qualities discussed in class

703 ADVERTISING ART & IDEAS II

=====

- The social and economic aspects of advertising (role of advertising in society. Buyers guide and information) · The legal aspects of advertising · Campaign planning.
- Period of Expansion,
- Period of Consolidation,
- Mass Production and Transportation,
- Advertising- a part of marketing

704 Art History/ Aesthetics V

=====

RENAISSANCE ART

Michelangelo

Leonardo da Vinci

Titian

INDIAN ART - Gupta Period , Mughal Miniatures

Aim : The objective of including the Art history and aesthetics is to familiarize the students with the various styles and modes of art expressions from different parts of world. This would enrich their vision and enable them to appreciate and develop an aesthetic sensibility to enjoy the beauty of nature and life. The students should be made aware of art as a human experience. The teachers should be able to expose them to the wide range of artistic expressions, the media and the tools used.

705 Computer Graphics V

=====

1. AIM:

To gain hands-on knowledge to create exciting projects including 3D Modelling Animated advertisement, an animated logo etc by exploring different modifiers in 3D Max

2. OBJECTIVES:

The student should learn how to:

- Use Local Coordinates in 3D
- Create 3D objects using different types of modelling.
- Use key frame and timeline to control an animation.
- Use different modifiers such as bevel, extrude, lathe, Mesh Smooth etc
- Use Light, Camera, Shapes ,Geometry etc in 3D modelling and animation

3. SYLLABUS:

Lab Sessions to Practice the following features

- Introduction of local coordinates in 3D, difference between 2D and 3D, basic tools Such Select and move, Scale ,rotate etc .
- Introduction of basic shapes from standard Primitives,
- Introduction of Extended Primitives, Compound Objects, Stairs, Foliage, Windows, Door , Lights, Cameras etc .
- 3D modeling and animation using shapes and modifiers.

4. INTERNET RESOURCES:

- www.usa.autodesk.com
- <http://download.autodesk.com/us/3dsmax/2011/help/index.html>

5. SAMPLE QUESTIONS TEST

- Create a 3D model of a Bed Room as shown in the figure






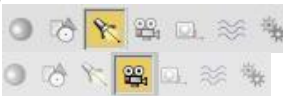

QUIZ

Fill in the blanks (1 mark each)

1. _____ Cancels the previous Undo View Change.(Redo View Change, Ctrl+Y)
2. _____ contains Relatively simple 3D objects such as Box, Sphere, and Cylinder, as well as Torus, Plane, Cone, GeoSphere, Tube, Teapot, and Pyramid.(Standard Primitives)
3. _____(Extended Primitives) contains More complex 3D objects such as Capsule, OilTank, Spindle, Hedra, Torus Knot, and Prism.
4. _____(Compound Objects) include Scatter, Connect, ShapeMerge, Booleans, Morph, BlobMesh, Terrain, and Loft.

5. _____(Booleans) combine the geometry of two objects using union, intersection, and difference operations.
6. _____(Morphs) are animated objects that change one geometric shape into other shapes over time.

Match the following (1 mark each)

1. Brush Tool : _____  (a)
2. Selection Tool : _____  (b)
3. Ink bottle Tool : _____  (c)
4. Lasso Tool : _____  (d)
5. Eraser Tool : _____  (e)

706 VISUAL COMMUNICATION DESIGN I

=====

Poster – The purpose of poster , its special characteristics, Elements of poster, Role of colour in poster, its relative advantage over other media, various mediums that could be used Subjects chosen must be consumer products, Dangler, Packaging, Public related Promotional Material, Hoarding, Outdoor signs, Cartons and Horizontal half page and also magazine Advg. In color.

SKETCHING : Students should submit their art work sketches / drawings before starting the works.

Aim :

Students can learn how to:

- Students understanding • Use a layout grid and professional layout rules to design engaging magazine covers, magazine article spreads, book covers and book chapter pages.
- Create magazine and book layout designs with a clear visual hierarchy of information.
- Select appropriate papers and printing treatment for print designs, and emboss paper by hand.
- Create a basic threedimensional product packaging design working from a client brief.
- Incorporate existing brand rules into product packaging designs and other graphic design project

707 ILLUSTRATION/ANIMATION I

=====

Concept Art (Theme base) – Advanced Illustration / Animation

Working with Blends, Working with Gradient Mesh, Advanced Brush Techniques, project.

Aim:

Upon successful completion of this course, the student will be able to: Create grids and apply them to their design, Make masks and create compounds, Use the four brush different styles, Use Illustrator's Transformation Techniques to place objects in a specific pattern relative to one another and to repeat objects symmetrically, Create advanced designs with vector and raster images, Create custom graphics.

708 Portrait / Life Painting I

=====

Advanced studies from life models of different age groups (Male & Female)
Continuation of 6th sem; The candidate should draw maximum rough sketches before starting their work.

Aim : The objective of including Portrait / Life Painting is to help the students to develop their: composition skill, Anatomical drawing, Texture, Light & Shade, Proportion and Character.

709 Creative Painting V

=====

Composition (Thematic, Subjective or Abstract) on the basis of the student's individual vision. Continuation of 6th sem;

The candidates should submit their key sketches on or before starting their final work.

Aim : The objective of Creative Painting is to develop the student's Creativity , Observation skill, understanding of painting composition and to express the different feelings and moods of life and nature.

710 Creative Sculpture IV

=====

In this semester students should concentrate on conceptually oriented works on the basis of their individual vision . Their social responsibility will be evaluated by their works. Students should do their works in Terracotta ,Plaster Of Paris ,and assemblage sculptures in wood pieces,plastic leather bamboo etc. Before starting the work students should submit their conceptually oriented drawings for approval **Aim:**

To develop the concept

To experiment with different mediums

To encourage the social responsibility

To develop new concept

711 Portrait / life study I

=====

Three months from the semester starting, students should study the human figure parts. Eg: eyes, ear, nose, mouth, head, fingers, hands, legs. After the three months they should study human head of males and females of different age groups.

Aim;

To understand the changes of the forms , character, proposition, formulation of muscles, changes of wrinkles etc etc

712 PHOTOGRAPHY III

=====

Photography used for communication design.

- a. Portraiture
- b. Product Photography
- c. Advanced exercise in professional digital photography.

713 SERIGRAPHY II

=====

Prepare own designs and printing with experimental approach.

714 PACKAGING DESIGN I

=====

Different kinds of folding and dye cutting. Artificial and functional model cartons. **715 TYPOGRAPHY II**

=====

Construction of a San-serif Font (Futura), Construction of a Serif Font (Roman), Parts of the Letters, Assignment based on Optical Spacing & Mechanical spacing, Expressive Typography.

Aim :

Students can learn how to:

- Develop an understanding of the basic terminology of typography and the historical origins of typographical terms and concepts.
- Analyze a letterform, identifying its distinctive features.
- Present an analysis of letterform to demonstrate an understanding of letterform elements.
- Develop a basic proficiency in identifying and classifying type by looking for the main features in a typeface.

716 EXHIBITION DESIGN & DISPLAY I

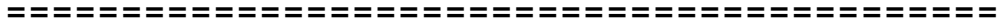
=====

Plan and elevation; Preparing models, mechanized display, use of different materials, bring life in the display, cost estimating and model making. **717 ILLUSTRATION / ADVANCE DRAWING I**

=====

Illustrations and advanced drawings.

718 PRINT MAKING I



Lithography



719 WOOD CRAFT I

=====

Evolving forms and their functional organizations. Direct carving and assemblage.

Visualization of design concept for object of aesthetic interest and utility.

Students should carve relief sculptures in soft wood like 'Kumble'

Aim

To introduce hand tools

To introduce the technique of carving

To introduce different types of wood and its nature

720 METAL EMBOSSING I

=====

Metal embossing is the art of creating raised designs on metal sheets like, aluminum, copper, brass. In this semester students should emboss sculptures on aluminum sheet.

Aim

To learn the technique of embossing and welding

To visualize design concept

721 STONE CARVING I

=====

Stone carving is the process of chiseling and shaping the stone .Students should learn the method of carving ,understand the nature of stone ,and its possibilities in sculpture in round and relief.

Aim:

Introduction about the stone ,ie types of stone .Each stone has its benefits and problems

Introduction about the hand tools and power tools,eg angle grinder, circular saw, large chisel,raps and riflers. To learn about the safety aids and certain other essential require in the process of carving

SEMESTER VIII APPIED ART

Total Marks 600

CODE	SUBJECT	MAXIMUM MARKS		ESE MIN. PASS	TOTAL	MIN. PASS
		IA	ESE			
PART 1 - THEORY						
801	COMMUNICATIVE ENGLISH- VI	Audit Only				
802	ADVERTISING ART & IDEAS-III	20	30	12	50	25
PART 2 - PRACTICAL						
804	COMPUTER GRAPHICS-V	40	60	24	100	50
805	VISUAL COMMUNICATION DESIGN-II	60	90	36	150	75
806	ILLUSTRATION / ANIMATION-II	40	60	24	100	50
(ANY TWO OF THE FOLLOWING)						
811	PHOTOGRAPHY-IV	40	60	24	100	50
812	SERIGRAPHY-III	40	60	24	100	50
813	PACKAGING DESIGN-II	40	60	24	100	50
814	TYPOGRAPHY-III	40	60	24	100	50
815	EXHIBITION DESIGN & DISPLAY-II	40	60	24	100	50

SEMESTER VIII PAINTING

Total Marks 600

CODE	SUBJECT	MAXIMUM MARKS		ESE MIN. PASS	TOTAL	MIN. PASS
		IA	ESE			
PART 1 - THEORY						
801	COMMUNICATIVE ENGLISH- VI	Audit only				
803	ART HISTORY / AESTHETICS-V	20	30	12	50	25
PART 2 - PRACTICAL						
804	COMPUTER GRAPHICS-V	40	60	24	100	50
807	CREATIVE PAINTING-VI	60	90	36	150	75
808	LIFE / PORTRAIT -II	40	60	24	100	50
(ANY TWO OF THE FOLLOWING)						
811	PHOTOGRAPHY-IV	40	60	24	100	50
812	SERIGRAPHY-III	40	60	24	100	50
816	ILLUSTRATION / ADVANCED DRAWING-II	40	60	24	100	50
817	PRINT MAKING-II	40	60	24	100	50

SEMESTER VIII SCULPTURE

Total Marks 600

CODE	SUBJECT	MAXIMUM MARKS		ESE MIN. PASS	TOTAL	MIN. PASS
		IA	ESE			
PART 1 - THEORY						
801	COMMUNICATIVE ENGLISH- VI	Audit Only				

803	ART HISTORY / AESTHETICS-V	20	30	12	50	25
PART 2 - PRACTICAL						
804	COMPUTER GRAPHICS-V	40	60	24	100	50
809	CREATIVE SCULPTURE-V	60	90	36	150	75
810	LIFE / PORTRAIT -II	40	60	24	100	50
(ANY TWO OF THE FOLLOWING)						
811	PHOTOGRAPHY -IV	40	60	24	100	50
818	WOOD CRAFT-II	40	60	24	100	50
819	METAL CRAFT-II	40	60	24	100	50
820	STONE CARVING-II	40	60	24	100	50

801 COMMUNICATIVE ENGLISH VI

=====

1. AIM:

- To build a basic vocabulary of a minimum of 500 words.
- To teach some grammatical structures.
- To enhance the student's ability to read and write the English used in daily life.
- To familiarize students to write in academic, social and work related situations.

2. OBJECTIVES:

On completion of this course, the students should be able

- to • Understand the use of English in everyday life.
- Respond to communication in English in different contexts.

3. SYLLABUS:

MODULE I:

PROSE 1 CHAPTER
TENSE – All forms of PRESENT, PAST and FUTURE, ACTIVE AND PASSIVE
VOICE
COMPOSITIONS

MODULE II:

PROSE 1 CHAPTER
DIRECT AND INDIRECT SPEECH, FRAMING QUESTIONS- Wh Questions &
Yes/No questions
PARAGRAPH WRITING

MODULE III:

PROSE 1 CHAPTER
AUXILIARIES AND MODALS, FORMATION OF WORDS
COMPREHENSION PASSAGES

MODULE IV:

LETTER WRITING, OUTLINE STORY, REPORT WRITING

4. REFERENCES:

8.1. Core References

- Raymond Murphy, Essential Grammar in use(2nd edition) , ISBN-13 978-0-521
Cambridge Uni press 133393-7
- Raymond Murphy, Essential Grammar in use(3rd edition) , ISBN-13 978-0-521
Cambridge Uni press 133393-7
- Wren and Martin , High school English Grammar and Composition
S.Chand and CompanyLtd. ISBN:81-219-2197-X Rs:215

8.2. Additional References

- Improve your child's grammar level (1-5) Martin Gilmartin Cescent News (K.L) SDN.BHD
- IELTS &TOEFL Made Easy, George John B-Ghud

8.3. Internet Resources

- www.englishpage.com

- www.englishgrammar101.com
- www.ego4u.com
- www.usingenglish.com
- www.grammarbook.com
- www.learn4good.com
- www.englishclub.com

5. NOTE ON CURRICULAR TRANSACTIONS

Language teaching to normal children is based on pedagogies reliant on speaking and listening. It is fruitless to use such techniques with HI children. These facts shape our choice of materials, our teaching methodologies and our methods of testing. Even our aims and objectives are different for the differently abled. The syllabus, the materials chosen and teaching and testing methods all reflect this. An appreciation of this essential difference is imperative to the success of any attempt to frame a syllabus for differently abled children. We can use special communication methods like Indian Sign language, Gestures, lip reading, speech, writing etc. Innovative teaching techniques should be used in view of the severe communication problems of the hearing impaired students. Use of visual media, mainly computers, smart boards will also be extensively used as an effective teaching aid.

6. NOTE ON ASSESSMENT:

6.1. Internal Assessment:

The course shall be continuously assessed through 2 Internal Assessments, each consisting of

- iv) A Quiz with 40% weightage,
- v) An Assignment with 20% weightage and
- vi) A Test paper with 40% weightage.

On completion of the first 2 modules, the first internal assessment shall be conducted and after the third and fourth module, the second assessment shall be done.

6.1.2. Assignment:

The assignment should consist of carefully chosen activities where students can refer internet or the notes given. All assignments should be preceded by assessment guidelines and submission policy. It should contain sufficient guidelines on the effort expected from the students.

6.1.3. Test:

Special consideration is to be given even to the mode of written examination. Considering the students inadequate language ability due to their particular handicap, there is no meaning in testing their writing skills. Essay type questions shall be avoided. Even short answer questions should be limited to two or three sentences. More of multiple choice questions and fill up the blank type questions has to be given. The special lecture notes prepared according to the syllabus by experts should be used as reference. This test paper could be of the same pattern as the End Semester question paper.

6.2. End Semester Assessment:

The End Semester examination must be of maximum 3 hours duration.

SAMPLE QUESTIONS

I. Turn the following into Indirect speech.

- f) He said to me" I have often told you not to play with fire"
- g) "What do you want?" He said to her.
- h) "Are you coming home with me?" the boy asked.
- i) "Do you really come from China?"said the prince.
- j) The poor man exclaimed," Will none of you help me"?

II. Develop the outline story

Ant fell water..... Dovetree nearby seesthis.....drops into a leaf..... To help it..... Another day..... Hunter aims..... arrow..... ant.....bites.....dovesaved

802 ADVERTISING ART & IDEAS III

=====

- a. Selection of advertising media (Newspaper, Magazines, Out door/Indoor ads , Adfilm, Radio, Television, Window display)
- b. Various type of advertising (Visualization, Executing the theme Creatively, Symbology.

Period of Scientific Development, Period of Business and Social Integration, Direct and Indirect Advertising, Qualities of Modern Advertising.

803 Art History/ Aesthetics V

=====

NEO CLASSISM - Jacques Louis David, Jean - Auguste, Dominiqu Ingres.

ROMANTISM - Theodore Gericault, Eugene Delacroix, Francisco de Goya, Joseph Mallord Willian Turner.

REALISM - Gustave Courbet, Honore Daumier

INDIAN ART - Mural paintings of India.

Aim :

The objective of including the Art history and aesthetics is to familiarize the students with the various styles and modes of art expressions from different parts of world. This would enrich their vision and enable them to appreciate and develop an aesthetic sensibility to enjoy the beauty of nature and life. The history of Indian Mural paintings is a long one.

804 COMPUTER GRAPHICS V

=====

1. AIMS:

To gain hands-on knowledge to choose and use the best tools for editing different videos such as documentary, albums etc

2. OBJECTIVES:

The student should learn how to:

- Analyze and manipulate the dimensions and resolution of the videos.
- Use different tracks, adding and deleting tracks.
- Use basic tools for editing videos.
- Apply special effects, effects control, video transitions
- Render edited videos, render effects in work area etc.
- Import and export different types of videos.
- Adding different titles in video.
- Different types of transitions and effects in titles.
- Superimposing and Compositing
- Animating a Clip

3. SYLLABUS

Lab Sessions to Practice the following features on a selected video editing software :

Working with projects, Capturing and importing Source clips, Editing Video, Adding Transitions, Creating Titles, Superimposing and Compositing, Animating a Clip, Applying Effects, Producing final video.

4. REFERENCES

4.1 Core References

Adobe Creative Team,

http://help.adobe.com/en_US/PremierePro/4.0/index.html?trackingid=DYNQG

<http://helpx.adobe.com/premiere-pro.html>

4.2 Additional References

- Adobe premiere 6.0- User Guide 2000 edition
- Adobe Premiere Pro Bible
- Adobe Premiere Pro CS5 Classroom in a Book

4.3 Internet Resources

- www.adobe.com
- http://help.adobe.com/en_US/premierepro/cs/using/WSCB566F37A8BA-4b43-8BD2-B6467AAE930E.html

5. NOTE ON CURRICULAR TRANSACTIONS

Innovative teaching techniques should be used in view of the severe communication problems of the hearing impaired students. Since the software can be used for different purposes, many small exercises on specific topics are included.

6. NOTE ON ASSESSMENT

7. SAMPLE QUESTIONS

7.1 TEST

1. Edit the given video clippings/photos using Adobe Premiere Eg: NEWS/NISH campus promo/Albums using Photos
2. Create a video album using given video clips.
3. Edit the given video clips or photos using Adobe Premiere. Also use necessary special effects

7.2 QUIZ

I. Fill in the blanks(1 mark each)

1. _____ is the standard tool for selecting clips. (**selection tool, cut tool**).
2. _____ is a video format. (**.png,.avi**)
3. _____ tool is used to cut a clip into two or more clips (**Razor , Pen**)
4. _____ tool is used to zoom in or zoom out a clip (**zoom tool, hand tool**)
5. _____ tool is used to set a keyframe. (**pen , razor**)
6. _____ is used to add a title (**new title , new heading**)
7. _____ is used to import a file in premier pro for editing (**export , import**)
8. _____ helps to convert a edited file to a vedio (**export, import**)

9. _____ in the drawing area of the titler designate the safe zones (**undo margins, safe margin s**)
10. _____ video format can be imported in flash in smaller file size (**. Flv, .avi**)

7.3 ASSIGNMENT

805 VISUAL COMMUNICATION DESIGN (S8 A-03)

=====

Graphic design, Pre- production (Leaflet, Magazine Cover, Book Jacket, Shopping Bags, Greeting Cards, Visiting card, Letterhead, Folders, Booklets, Cinema slides, etc Creation of graphic forms on subjective matter like rainy season etc.

SKETCHING : Students should submit their art work sketches / drawings before starting the works.

Aim :

Students can learn how to:

- Select and set typography to communicate a specific message in logo designs and page layouts.
- Use knowledge of the anatomy and spacing of type to create cohesive and expressive logo designs

806 ILLUSTRATION/ANIMATION (S8 A-07)

=====

Charector Design (Theme base) – Advanced Illustration / Animation

Transformation Techniques , Working with Images.

Aim :

Upon successful completion of this course, the student will be able to:

Create successful Charector Design page layouts with type and graphics. Edit paths by fine-tuning the curves, segments, and anchor points. Create grids and apply them to their design. Make masks and create compounds. Design with blends. Design with gradient meshes. Use the four brush styles: Calligraphic, Scatter, Art and Pattern. Create advanced designs with vector and raster Charector images.

807 CREATIVE PAINTING VI

=====

Composition (Thematic, Subjective or Abstract) on the basis of the student's individual vision. Continuation of 7th sem;

The candidates should submit their key sketches on or before starting their final works.

Aim : The objective of Creative Painting is to develop the students Creativity , Observation skill, understanding of painting composition and to express the different feelings and moods of life and nature.

808 PORTRAIT / LIFE PAINTING II

=====

Advanced studies from life models of different age groups (Male & Female)

Continuation of 7th sem;

The candidate should draw maximum rough sketches before starting their works. **Aim :** The objective of including Portrait / Life Painting is to help the students to develop their: composition skill, Anatomical drawing, Texture, Light & Shade, Proportion and Character.

In this semester students should do sculpture compositions suitable for environmental . In this sector they should learn the techniques of structure making. The work should be large in size.

Aim :

Awareness about the size of works

Awareness about the materials

809 Creative Sculpture V

=====

In this semester students should do sculpture compositions suitable for environmental . In this sector they should learn the techniques of structure making. The work should be large in size.

Aim :

Awareness about the size of works

Awareness about the materials

810 Portrait/life study II

=====

In this semester students should learn to do full figure study of males and females of different age groups .They should learn about balance, volume, action,proportion and movement Before starting the work in clay students should draw sketches of the arranged model from every angle and submit for approval. In this sector they should learn about the method of armature making. Resemblance of the model ,proportion, treatment, every thing should be evaluated in this semester. The finished work should be cast in Plaster Of Paris.

Aim :

Awareness about the basic theory of modelling

Awareness about ,how to achive the resemblance of the model

Awareness about the techniqe of moulding and castings

811 PHOTOGRAPHY IV

=====

Practical use of photography in the field of Profession and in the field of Advertising. Camera its parts and their functions, knowledge about handling camera. Dark room and the equipment. Various chemicals used in Developing and Printing. Time factors and modern requirements needed for an ideal dark room and lighting techniques,

Practical : a) Dark room practice, (enlarging, negative making, washing, block making) b)Advanced exercise in professional digital photography and reproduction techniques on Computer Dark room experience.

Aim :

Students can learn how to :

Introduction to Digital Imaging Photo editing – Photoshop - Workspace. Palettes, Buttons. Choosing Color, Brush Shape. Operations and Usage of Tools- Pencil Tool, Paint Brush Tool, Air Brush Tool, Text Tool, Paint Bucket Tool, Gradient Tool, Smudge Tool, Focus Tool, Toning, Eye Dropper, Zoom Tool, Morgue Tool, Lasso Tool. Magi Wand, Art Marks, Art Layers, Layer Mark, Create Layer.

812 SERIGRAPHY III

=====

Work and preparation for printing, Solvents for cleaning, use and characteristics of printing inks, Mounting and finishing the print.

813 PACKAGING DESIGN II

=====

Different kinds of folding and dye cutting. Artificial and functional model cartons.

814 TYPOGRAPHY III

=====

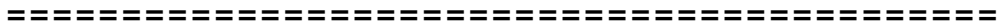
1. Construction of a San-serif Font (Futura)
2. Construction of a Serif Font (Roman)
3. Parts of the Letters.
4. Assignment based on Optical Spacing & Mechanical spacing.
5. Expressive Typography.

Aim :

Students can learn how to:

- Develop an understanding of the basic terminology of typography and the historical origins of typographical terms and concepts.
- Analyze a letterform, identifying its distinctive features.
- Present an analysis of letterform to demonstrate an understanding of letterform elements.
- Develop a basic proficiency in identifying and classifying type by looking for the main features in a typeface.

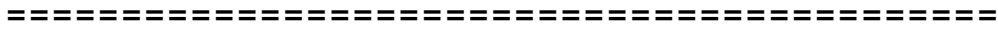
815 EXHIBITION DESIGN & DISPLAY II



Plan and elevation; Preparing models, mechanized display, use of different materials, bring life in the display and cost estimating and model making.



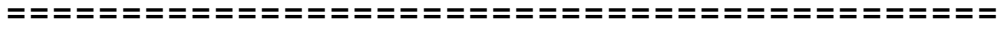
816 ILLUSTRATION / ADVANCE DRAWING II



Illustrations and advanced drawings.



817 PRINT MAKING



Lithography



818 WOOD CRAFT II

=====

In this semester students should do round method of carving that result in a three dimensional sculpture that can be admired from all angle.

Aim :

To understand the difference between round and relief

To develop the carving skill

To understand the use of hand tools and power tools

To understand the nature of wood and its possibilities in carving

819 METAL EMBOSSING II

=====

In this semester students should study to emboss their creations in brass sheet. Also they should learn the techniques of enameling.

Aim :

To understand the technical side and achieve its possibilities in sculpture perfectly.

820 STONE CARVING II

=====

In this semester students should learn to carve round sculptures in stone. They should learn the art of chiseling and should achieve the finishing techniques. They should use different types of stones, each stone has its benefits and problems.

Aim : study about the nature of stone

study about the hand tools and power

tools study about the finishing

techniques

study about the difference between round and relief sculptures

SEMESTER IX APPLIED ART

Total Marks 600

CODE	SUBJECT	MAXIMUM MARKS		ESE MIN. PASS	TOTAL	MIN. PASS
		IA	ESE			
PART 1 - THEORY						
901	COMMUNICATIVE ENGLISH- VII	Audit only				
902	ADVERTISING ART & IDEAS-IV	20	30	12	50	25
PART 2 - PRACTICAL						
904	COMPUTER GRAPHICS-VI	20	30	12	50	25
905	VISUAL COMMUNICATION DESIGN-III	40	60	24	100	50
906	ILLUSTRATION /ANIMATION-III	40	60	24	100	50
(ANY TWO OF THE FOLLOWING)						
911	PHOTOGRAPHY-V	40	60	24	100	50
912	SERIGRAPHY-IV	40	60	24	100	50
913	PACKAGING DESIGN-III	40	60	24	100	50
914	TYPOGRAPHY-IV	40	60	24	100	50
915	EXHIBITION DESIGN & DISPLAY-III	40	60	24	100	50

SEMESTER IX PAINTING

Total Marks 600

CODE	SUBJECT	MAXIMUM MARKS		ESE MIN. PASS	TOTAL	MIN. PASS
		IA	ESE			
PART 1 - THEORY						
901	COMMUNICATIVE ENGLISH- VII	Audit only				
903	ART HISTORY / AESTHETICS-VI	20	30	12	50	25
PART 2 - PRACTICAL						
904	COMPUTER GRAPHICS-VI	40	60	24	100	50
907	LIFE / PORTRAIT -III	40	60	24	100	50
908	CREATIVE PAINTING-VII	60	90	36	150	75
(ANY TWO OF THE FOLLOWING)						
911	PHOTOGRAPHY-V	40	60	24	100	50
912	SERIGRAPHY-III	40	60	24	100	50
916	ILLUSTRATION / ADVANCED DRAWING-III	40	60	24	100	50
917	PRINT MAKING-III	40	60	24	100	50

SEMESTER IX SCULPTURE

Total Marks 600

CODE	SUBJECT	MAXIMUM MARKS		ESE MIN. PASS	TOTAL	MIN. PASS
		IA	ESE			
PART 1 - THEORY						

901	COMMUNICATIVE ENGLISH- VII	Audit Only				
903	ART HISTORY / AESTHETICS-VI	20	30	12	50	25
PART 2 - PRACTICAL						
904	COMPUTER GRAPHICS-VI	40	60	24	100	50
909	CREATIVE SCULPTURE-VI	40	60	24	100	50
910	LIFE / PORTRAIT -III	40	60	24	100	50
(ANY TWO OF THE FOLLOWING)						
911	PHOTOGRAPHY -V	40	60	24	100	50
918	WOOD CRAFT-III	40	60	24	100	50
919	METAL CRAFT-III	40	60	24	100	50
920	STONE CARVING-III	40	60	24	100	50

901 COMMUNICATIVE ENGLISH VII

=====

1. AIM:

- To build a basic vocabulary of a minimum of 500 words.
- To teach some grammatical structures.
- To enhance the student's ability to read and write the English used in daily life.
- To familiarize students to write in academic, social and work related situations.

2. OBJECTIVES:

On completion of this course, the students should be able

- to . Understand the use of English in everyday life.
- Respond to communication in English in different contexts.

3. SYLLABUS:

MODULE I:

PROSE 1 CHAPTER

SUBJECT-VERB AGREEMENT, CONJUNCTIONS, PUNCTUATION

MODULE II:

PROSE 1 CHAPTER,

SENTENCE STRUCTURES

COMPREHENSION PASSAGES

MODULE III:

PROSE 1 CHAPTER

PARAGRAPH WRITING, SAME WORD USED AS DIFFERENT PARTS OF SPEECH

MODULE IV:

SENTENCE ORDER, FORM SENSIBLE SENTENCES, REPORT WRITING

4. REFERENCES:

4.1. Core References

- Raymond Murphy, Essential Grammar in use(2nd edition) , ISBN-13 978-0-521
Cambridge Uni press 133393-7
- Raymond Murphy, Essential Grammar in use(3rd edition) , ISBN-13 978-0-521
Cambridge Uni press 133393-7
- Wren and Martin , High school English Grammar and Composition
S.Chand and CompanyLtd. ISBN:81-219-2197-X Rs:215

4.2. Additional References

- Improve your child's grammar level (1-5) Martin Gilmartin Cescent News (K.L) SDN.BHD

- IELTS & TOEFL Made Easy, George John B-Ghud

4.3. Internet Resources

- www.englishpage.com
- www.englishgrammar101.com
- www.ego4u.com
- www.usingenglish.com
- www.grammarbook.com
- www.learn4good.com
- www.englishclub.com

5. NOTE ON CURRICULAR TRANSACTIONS

Language teaching to normal children is based on pedagogies reliant on speaking and listening. It is fruitless to use such techniques with HI children. These facts shape our choice of materials, our teaching methodologies and our methods of testing. Even our aims and objectives are different for the differently abled. The syllabus, the materials chosen and teaching and testing methods all reflect this. An appreciation of this essential difference is imperative to the success of any attempt to frame a syllabus for differently abled children. We can use special communication methods like Indian Sign language, Gestures, lip reading, speech, writing etc. Innovative teaching techniques should be used in view of the severe communication problems of the hearing impaired students. Use of visual media, mainly computers, smart boards will also be extensively used as an effective teaching aid.

6. NOTE ON ASSESSMENT:

6.1. Internal Assessment:

The course shall be continuously assessed through 2 Internal Assessments, each consisting of vii) A Quiz with 40% weightage, viii) An Assignment with 20% weightage and ix) A Test paper with 40% weightage.

On completion of the first 2 modules, the first internal assessment shall be conducted and after the third and fourth module, the second assessment shall be done.

6.1.2. Assignment:

The assignment should consist of carefully chosen activities where students can refer internet or the notes given. All assignments should be preceded by

assessment guidelines and submission policy. It should contain sufficient guidelines on the effort expected from the students.

6.1.3. Test:

Special consideration is to be given even to the mode of written examination. Considering the students inadequate language ability due to their particular handicap, there is no meaning in testing their writing skills. Essay type questions shall be avoided. Even short answer questions should be limited to two or three sentences. More of multiple choice questions and fill up the blank type questions has to be given. The special lecture notes prepared according to the syllabus by experts should be used as reference. This test paper could be of the same pattern as the End Semester question paper.

6.2. End Semester Assessment:

The End Semester examination must be of maximum 3 hours duration.

Sample Questions

I. What part of speech is the word in italics?

1. He Kept the *fast* for a week.
2. Muslims *fast* in the month of Ramzan.
3. Please call me *early*.
4. The *early* bird catches the worm.

II. Fill in the blanks with appropriate conjunctions

1. I ran fast _____ I missed the train.
2. The purse has been lost _____ stolen.
3. He remained at home _____ he was ill.

902 ADVERTISING ART & IDEAS IV

=====

- a) Methods of Production (Print media and Audio Video media)
- b) Advertising reduces selling costs, Advertising creates employment,
Advertising an Art, a Science, a Business, a Profession

903 Art History/ Aesthetics VI

=====

IMPRESSIONISM - Edouard Manet, Claude Monet.

POST IMPRESSIONISM - Paul Cezanne, Vincent Vangogh.

EXPRESSIONISM - Edvard Munch, Franz Marc

FAUVISM - Henre Matisse, Derain

INDIAN ART - Indian Folk Art

Aim:

The objective of including the Art history and aesthetics is to familiarize the students with the various styles and modes of art expressions from different parts of world. This would enrich their vision and enable them to appreciate and develop an aesthetic sensibility to enjoy the beauty of nature and life. The students will also have an opportunity to observe and study the evolution of its mutations and synthesis with other style and the rise of an altogether new style. The students should be made aware of art as a human experience. The teachers should be able to expose them to the wide range of artistic expressions, the media and the tools used. The history of Indian Art is a long one. Hence the students would be acquainted with brief glimpses of the development of Indian Visual Art as are required for concept formation.

904 COMPUTER GRAPHICS VI

=====

1. AIMS:

To gain hands-on knowledgeto create a digital portfolio/website.

2. OBJECTIVES

The student should learn how to:

- Create buttons using the four button states.
- Write and understand basic ActionScript to control the playhead on the timeline for navigation and to load external images and animations.

3. SYLLABUS

Lab Sessions to Practice the following features on a selected Multimedia Authoring Tool (Time based)

Creating & editing buttons, Using the Actions panel, Assigning actions to objects & frames, Using basic actions for navigation & interaction, Publishing and Exporting.

4. REFERENCES

4.1 Core References

Adobe Creative Team, Adobe Flash Professional CS5 Classroom in a Book, Adobe Press

4.2 Additional References

Lee Purcell , Flash character animation: applied studio techniques , Sams publishing

Adobe Creative Team , Adobe Flash Catalyst CS5 Classroom in a Book, Adobe Press

4.3 Internet Resources www.adobe.com/support/flashcatalyst/gettingstarted/
www.adobe.com/devnet/flash.html www.entheosweb.com > Free Resources
www.flashkit.com/tutorials/

5. NOTE ON CURRICULAR TRANSACTIONS

Innovative teaching techniques should be used in view of the severe communication problems of the hearing impaired students. Since the software can be used for different purposes, many small exercises on specific topics are included.

6. NOTE ON ASSESSMENT

7. SAMPLE QUESTIONS

7.1 TEST

Create a photo gallery using Adobe Flash CS5. The photo gallery must have at least five images.

- Save your work as *gallery fla* and publish it as *gallery.exe*.

- You can use the pictures in your exam folder.

7.2 QUIZ

Fill in the blanks(1 mark each)

1. _____ is the built in programming language of Flash.
2. Action script is created in _____
3. _____ action is used to send the playhead to a frame or scene.
4. The list on the left side of the Actions panel is _____
5. Flash Professional Cs5 is developed by _____
6. An electronic document that contains samples of a person's work is _____

Answer the following (4 marks)

1. Name 2 modes of Action Panel: 1. _____ mode ,
2. _____ mode
2. Four states of button are: 1. Up, 2. Over, 3. _____,
4. _____

7.3 ASSIGNMENT

905 VISUAL COMMUNICATION DESIGN III

=====

Layout in bigger and various sizes and sophisticated goods and Institutional Advg. Full page magazine ad, Brochure and Graphic pre-production layout. Offset Press operations Paper and Ink for Printing Industry. Paper- Types. Recycled papers. Price facors -Ink:Properties, Specifications and Standards. Ink for Lithography, Screen, Letter Press,Flexography and Gravure. Ultra Violet Curing. Finishing- Cutting, Folding, Assembling, Binding and Packaging.

SKETCHING : Students should submit their art work sketches / drawings before starting the works.

Aim :

Students can learn how to:

- Use a layout grid and professional layout rules to design engaging magazine covers, magazine article spreads, book covers, and book chapter pages.
- Create magazine and book layout designs with a clear visual hierarchy of information.
- Select appropriate papers and printing treatments for print designs, and emboss paper by hand.
- Create a basic three-dimensional product packaging design working from a client brief.
- Incorporate existing brand rules into product packaging designs and other graphic design projects.

906 ILLUSTRATION/ANIMATION III

=====

Story Board (Theme base) – Advanced Illustration / Animation “Working with Graphs” ILLUSTRATION

Aim :

Upon successful completion of this course, the student will be able to:

Use the type tools and functions to create and control text within projects, Create successful Story Board with type and graphics, Edit paths by fine-tuning the curves, segments, and anchor points, Create grids and apply them to their design, Make masks and create compounds, Design with blends, Use Illustrator’s Transformation Techniques to place objects .

907 PORTRAIT / LIFE PAINTING III

=====

Advanced studies from life models of different age groups (Male & Female)

Continuation of 8th sem;

The candidate should draw maximum rough sketches before starting their work

Aim: The objective of including Portrait / Life Painting is to help the students to develop their: composition skill, Anatomical drawing, Texture, Light & Shade, Proportion and Character.

908 CREATIVE PAINTING VII

=====

Composition (Thematic, Subjective or Abstract) on the base of the students individual vision. Continuation of 8th sem; The candidates should submit their key sketches on or before starting their final works.

Aim : The objective of Creative Painting is to develop the students Creativity , Observation skill, understanding of painting composition and to express the different feelings and moods of life and nature.

909 Creative Sculpture VI

=====

In this semester students should concentrate on concept oriented works . They should develop their own style of execution. They should do their creations in different mediums,like fiber glass,leather,concrete,etc.

Aim :

Awareness about new trends

Experimenting with new materials

Change of style.

910 Portrait/life study III

=====

In this semester students should do human figures in single and groups. They should study about the drapery in detail. The work should be in enlarged size, achieve top monumental quality, with surface finishing suitable for different mediums. The finished work should be cast in cement and fiber glass.

Aim :

Learn about to enlarge the work

Learn about the method of different types of mould making(piece moulding, latex moulding, silicon moulding)

911 PHOTOGRAPHY V

Photography as in use in the News Photography, Advertising photography and Communication Design photography.

Aim:

Students can learn how to :

Practical : a) News oriented professional photography. b) Advertising use product & modeling photography. C) Photographs - Foods and Beverage. Advanced exercise in professional digital photography.

912 SERIGRAPHY IV

Screen printing process- Concept of Stencils-Frame-Masking –Squeeze and Ink-High Speed Presses Machine. Gravure-Concepts-Cylinder preparations-Printing Process Flexographic printing-Concept-Printing Process registration for colour, work and preparation for printing.

913 PACKAGING DESIGN III

Different kinds of folding and dye cutting. Artificial and functional model cartons.

914 TYPOGRAPHY IV

1. Construction of a San-serif Font (Futura) 2. Construction of a Serif Font (Roman)
3. Parts of the Letters. 4. Assignment based on Optical Spacing & Mechanical spacing.
5. Expressive Typography.

Objectives:

Students can learn how to:

- Develop an understanding of the basic terminology of typography and the historical origins of typographical terms and concepts.
- Analyze a letterform, identifying its distinctive features.
- Present an analysis of letterform to demonstrate an understanding of letterform elements.
- Develop a basic proficiency in identifying and classifying type by looking for the main features in a typeface.

915 EXHIBITION DESIGN & DISPLAY III

=====

Plan and elevation; Preparing models, mechanized display, use of different materials, bring life in the display and cost estimating and model making. **916**

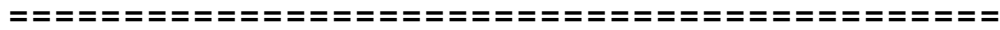
ILLUSTRATION / ADVANCE DRAWING III

=====

Illustrations and advanced drawings.



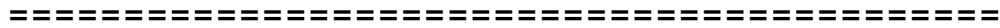
917 PRINT MAKING III



Etching, Batik painting



918 WOOD CRAFT III



In this semester students should do round wood sculptures in hard wood,like Teak, Red wood etc etc. The work should be large in size,and should learn different types of carving.

Aim :

Awareness about new styles, new techniques,

919 METAL EMBOSSING III

=====

In this semester students should study to emboss their creations in copper sheet. Also they should learn the techniques of patination.

Aim : Awareness about new styles, new techniques,

920 STONE CARVING III

=====

In this semester students should learn to carve round sculptures in stone and learn the technique of polishing to give finish to sculptural objects.

Aim : Awareness about new styles, new techniques,

SEMESTER X APPLIED ART

Total Marks 600

CODE	SUBJECT	MAXIMUM MARKS		ESE MIN. PASS	TOTAL	MIN. PASS
		IA	ESE			
PART 1 - THEORY						
1001	ADVERTISING ART & IDEAS-V	40	60	24	100	50
PART 2 - PRACTICAL						
1003	VISUAL COMMUNICATION DESIGN-IV	60	90	36	150	75
1004	ILLUSTRATION /ANIMATION-IV	60	90	36	150	75
(ANY TWO OF THE FOLLOWING)						
1009	PHOTOGRAPHY-VI	40	60	24	100	50
1010	SERIGRAPHY-V	40	60	24	100	50
1011	PACKAGING DESIGN-IV	40	60	24	100	50
1012	TYPOGRAPHY-V	40	60	24	100	50
1013	EXHIBITION DESIGN & DISPLAY- IV	40	60	24	100	50

SEMESTER X PAINTING

Total Marks 600

CODE	SUBJECT	MAXIMUM MARKS		ESE MIN. PASS	TOTAL	MIN. PASS
		IA	ESE			
PART 1 - THEORY						

1002	ART HISTORY / AESTHETICS-VII	40	60	24	100	50
PART 2 - PRACTICAL						
1005	CREATIVE PAINTING-VIII	60	90	36	150	75
1006	LIFE / PORTRAIT -IV	60	90	36	150	75
(ANY TWO OF THE FOLLOWING)						
1009	PHOTOGRAPHY-VI	40	60	24	100	50
1010	SERIGRAPHY-V	40	60	24	100	50
1014	ILLUSTRATION / ADVANCED DRAWING-IV	40	60	24	100	50
1015	PRINT MAKING-IV	40	60	24	100	50

SEMESTER X SCULPTURE

Total Marks 600

CODE	SUBJECT	MAXIMUM MARKS		ESE MIN. PASS	TOTAL	MIN. PASS
		IA	ESE			
PART 1 - THEORY						
1002	ART HISTORY /AESTHETICS-VII	40	60	24	100	50
PART 2 - PRACTICAL						
1007	CREATIVE SCULPTURE-VII	60	90	36	150	75
1008	LIFE / PORTRAIT -IV	60	90	36	150	75

(ANY TWO OF THE FOLLOWING)

1009	PHOTOGRAPHY -VI	40	60	24	100	50
1016	WOOD CRAFT-IV	40	60	24	100	50
1017	METAL CRAFT-IV	40	60	24	100	50
1018	STONE CARVING-IV	40	60	24	100	50

1001 ADVERTISING ART & IDEAS V

=====

- a) Advertising in operation (Advertising department, The market and policy, Creative advertising, The studio, Marketing and Advertising plan, Media planning, Advertising agency & operation, List of positions in Advertising agency).
- b) Truth in Advertising, Advertising tries to raise the Standard of living, Role of Advertising in Society.

1002 ART HISTORY/ AESTHETICS VII

=====

CUBISM - Picasso, Georges Braque.

DADAISM - Marcel Duchamp, Nelly Van Doesburg.

SURREALISM - Salvador Dali, Frida Kahlo

ABSTRACT ART - Wassily Kandinsky, John Miro.

POP ART - Andy Warhol, Rauschenberg. INDIAN

ART - Contemporary Indian Art **Aim :**

The objective of including the Art history and aesthetics is to familiarize the students with the various styles and modes of art expressions from different parts of world. This would enrich their vision and enable them to appreciate and develop an aesthetic sensibility to enjoy the beauty of nature and life. The students will also have an opportunity to observe and study the evolution of its mutations and synthesis with other style and the rise of an altogether new style. The students should be made aware of art as a human experience. The teachers should be able to expose them to the wide range of artistic expressions, the media and the tools used. The history of Indian Art is a long one. Hence the students would be acquainted with brief glimpses of the development of Indian Visual Art as are required for concept formation.

1003 VISUAL COMMUNICATION DESIGN IV

=====

Project work (Branding / Promotion) Final Project

Logo, Stationary, Press layout-Importance of relative elements of press layout , Head line, Copy, Product, Sub-illustration, signature Head line, Tale piece, layout in various sizes and sophisticated goods and advertisement, Full page magazine ad, Brochure, Graphic pre-production, layout and Movie Advertisement or Project etc.

SKETCHING : Students should submit their art work sketches / drawings before starting the works.

Aim :

Students understanding Digital Press, Digital color Process. Page Lay Out-Fonts, Body, Measurements, Spacing, Point systems, and families. Essentials of Typography -Type style, Usage, Bit Mapped Fonts, Post Script fonts. Illustrations and Images. Editing Softwares. -Software for Image Solutions and Page Layouts, Printing accuracy, Image assembly, Digital Proofing, Moving and Storing Data.

2. Practical -VISUAL COMMUNICATION DESIGN VIDEO PRODUCTION (ADVERTISEMENT)

LIST OF PRACTICALS

Concept Script

Story board

Shots

Basic lighting techniques

Capturing - Rendering – Storage Media- Transitions

Film editing

Titling

TV commercial 5 to 10 minuts

Final Project

Aim :

Students understanding Concept, Script, Story board, Shots, Basic lighting techniques Capturing - Rendering – Storage Media- Transitions, Film editing, Titling, TV commercial

1004 ILLUSTRATION/ANIMATION IV

=====

Layout and BG Painting (Theme base) – Advanced Illustration / Animation
“Designing with Patterns”; project

Aim :

Upon successful completion of this course, the student will be able to:

Create successful page layouts with type and BG graphics, Edit paths by finetuning the curves, segments, and anchor points, Create grids and apply them to their design, Make masks and create compounds, Design with blends, Use Illustrator’s Transformation Techniques to place objects in a specific pattern relative to one another and to repeat objects.

1005 CREATIVE PAINTING VIII

=====

Composition (Thematic, Subjective or Abstract) on the base of the students individual vision. Continuation of 9th sem;

The candidates should submit their key sketches on or before starting their final work.

Aim : The objective of Creative Painting is to develop the students Creativity , Observation skill, understanding of painting composition and to express the different feelings and moods of life and nature.

1006 PORTRAIT / LIFE PAINTING IV

=====

Advanced studies from life models of different age groups (Male & Female)

Continuation of 9th sem;

The candidate should draw maximum rough sketches before starting their work. **Aim**
: The objective of including Portrait / Life Painting is to help the students to develop their: composition skill, Anatomical drawing, Texture, Light & Shade, Proportion and Character.

1007 Creative Sculpture VII

=====

In this semester students should concentrate on concept oriented works . They should develop their own style of execution. They should try to distrote the forms ,adopt new trends,. They should make their works in wax and cast it in bronze and finishing with patination. They should exercise with all stages of bronze casting.

Aim :

Awareness about new trends

Experimenting with new materials

Change of style.

1008 Portrait / life study / Nude study IV

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In this semester students should study the nude figures of males and females in different age groups. The finished work should be cast in cement/fiber glass **Aim :**

Awareness about the anatomy in detail

1009 PHOTOGRAPHY VI

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photography as in use in the News Photography, Advertising photography and Communication Design photography.

Aim:

Students can learn how to :

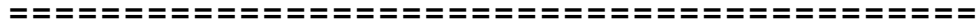
Practical : a) News oriented professional photography. b) Advertising use product & modeling photography. C) Photographs - Foods and Beverage. Advanced exercise in professional digital photography.

1010 SERIGRAPHY V

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Screen printing process- Concept of Stencils-Frame-Masking – Squeeze and Ink-
High Speed Presses Machine. Gravure-Concepts-Cylinder preparations-Printing
Process Fabric printing-Concept-Printing Process, registration for colour, work and
preparation for printing.

1011 PACKAGING DESIGN IV



Different kinds of folding and dye cutting. Artificial and functional model cartons.



1012 TYPOGRAPHY V

=====

Construction of a San-serif Font (Futura), Construction of a Serif Font (Roman) Parts of the Letters, Assignment based on Optical Spacing & Mechanical spacing. Expressive Typography.

Aim:

Students can learn how to:

- Develop an understanding of the basic terminology of typography and the historical origins of typographical terms and concepts.
- Analyze a letterform, identifying its distinctive features.
- Present an analysis of letterform to demonstrate an understanding of letterform elements.
- Develop a basic proficiency in identifying and classifying type by looking for the main features in a typeface.

1013 EXHIBITION DESIGN & DISPLAY IV

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Plan and elevation; Preparing models, mechanized display, use of different materials, bring life in the display and cost estimating and model making.

FINAL PROJECT REPORT

Students have to do a project report on a topic of the students choice.

DEGREE SHOW

Students should be exhibited their works before the public examination. **1014**
ILLUSTRATION / ADVANCE DRAWING IV

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Illustrations and advanced drawings.

1015 PRINT MAKING IV

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Etching, Batik painting

Recommended Books :

- 1) Vision in Motion by Mahely Nagy
- 2) Art Now - Herbert Read
- 3) The Voices of Silence - Andrew Malraux
- 4) Moment of cubism - Eric Newton
- 5) Amrith Shergil, Rabindranath Tagore, Jamini Roy,
Monographs by Lalit Kala Akademi
- 6) Modern Art and India - William Archer
- 7) Abinidranath and the Art of his time - Jaya Appaswamy
- 8) Philosophies of Beauty - E F Carritt
- 9) Meaning of Art _ Herbert Read
- 10) Natya Sastra _ Bharata

1016 WOOD CRAFT IV

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In this semester students should do round sculptures in hard wood,like Teak, Red wood etc etc. The work should be large in size,and should learn different types of carving.

Aim :

Awareness about new styles, new techniques,

1017 METAL EMBOSSING IV

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In this semester students should study to emboss their creations in copper sheet. Also they should learn the techniques of patination.

Aim : Awareness about new styles, new techniques,

1018 STONE CARVING IV

=====

In this semester students should learn to carve round sculptures in stone in large size and learn the technique of polishing to give finish to sculptural objects.

Aim : Awareness about new styles, new techniques,